

Digital Methods in the Humanities, Minor

The Minor in Digital Methods in the Humanities introduces fundamental computational and digital methods for research in the humanistic disciplines and for assessing the impact of digital methods on the production of knowledge. Foundational courses provide practice in programming, textual encoding, data mining, and information visualization. Additional coursework highlights the historical and social contexts and the ethical questions associated with digital methods of producing, consuming, and analyzing culture and cultural artifacts. Students completing this minor will be well equipped for advanced study in the digital humanities and for employment in fields across the humanities.

Minor Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified.

Required Courses

Code	Title	Hours
Complete two courses from each group and an additional course from either group.		20
Digital and Computational Methods		
COMM 2105	Social Networks	
ENGL 1450	Reading and Writing in the Digital Age	
ENGL 3340	Technologies of Text	
INSH 2102	Bostonography: The City through Data, Texts, Maps, and Networks	
JRNL 3610	Digital Storytelling and Social Media	
PHIL 2001	Ethics and Evolutionary Games	
Culture, Society, and Value in the Digital Age		
CLTR 3418	Nationalism	
COMM 1255	Communication in a Digital Age	
CY 5240	Cyberlaw: Privacy, Ethics, and Digital Rights	
ENGL 3340	Technologies of Text	
MSCR 3420	Digital Media Culture	
PHIL 1145	Technology and Human Values	
SOCL 1280	The Twenty-First-Century Workplace	
SOCL 4528	Technology and Society	
WMNS 2505	Digital Feminisms	

GPA Requirement

2.000 GPA required in the minor