# American Sign Language and Theatre, BS (Boston)

This major is designed for students who want to combine an understanding of the American Deaf Community; its language and culture to the study and making of theatre, including performance, design; and production. It offers both classroom and experiential learning on the creative, social, and linguistic relationship between theatre and the American Deaf Community. Students may study acting, dramatic literature, and production design to develop the skills to be able to make theatre accessible and to understand and create theatre with individuals from Deaf communities.

## **Program Requirements**

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

### **Universitywide Requirements**

All undergraduate students are required to complete the Universitywide Requirements (https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

#### **NUpath Requirements**

All undergraduate students are required to complete the NUpath Requirements (https://catalog.northeastern.edu/undergraduate/university-academics/nupath/).

#### **American Sign Language Requirements**

| Code   | Title  | Hours |
|--|--|-------|
| A grade of C or higher is required in all ASL re | equired courses.   |       |
| American Sign Language Requirements              |  |       |
| AMSL 1101  | Elementary ASL 1   | 4     |
| AMSL 1102  | Elementary ASL 2   | 4     |
| AMSL 2101  | Intermediate ASL 1   | 4     |
| AMSL 2102  | Intermediate ASL 2   | 4     |
| AMSL 3101  | Advanced ASL 1   | 4     |
| AMSL 3102  | Advanced ASL 2   | 4     |
| Social and Cultural World                        |  |       |
| DEAF 1500  | Deaf People in Society   | 4     |
| DEAF 2500  | Deaf History and Culture   | 4     |
| Linguistics                                      |  |       |
| DEAF 2700  | ASL Linguistics  | 4     |
| LING 1150  | Introduction to Linguistics  | 4     |
| Interpreting                                     |  |       |
| INTP 3500  | The Interpreting Profession  | 2     |
| Theatre Requirements                             |  |       |
| Code   | Title  | Hours |
| A grade of C or higher is required for all theat | tre courses.   |       |
| Foundational Courses                             |  |       |
| INAM 2000  | Ethics in Creativity   | 4     |
| THTR 1101  | Introduction to Theatre  | 4     |
| THTR 1120  | Acting 1   | 4     |
| THTR 1131  | Introduction to Technical Theatre  | 4     |
| THTR 1270  | Introduction to Theatrical Design  | 4     |
| THTR 3325  | Dramaturgical Inquiry  | 4     |
| Making Theatre                                   |  |       |
| THTR 1100  | Production Experience 1  | 1     |
| THTR 2000  | Production Experience 2  | 1     |
| Texts, Community, & Social Context               |  |       |
| Complete one of the following:                   |  | 4     |
| INAM 1300<br>and INAM 1301                       | The Politics of Narrative in Theatre<br>and The Politics of Narrative in Theatre Seminar |       |

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| THTR 1215                       | Activism and Performance                              |       |
|---------------------------------|---|-------|
| THTR 1220                       | Race, Power, and Performance                          |       |
| THTR 1400                       | Documentary Theatre Project                           |       |
| THTR 2200                       | The American Black Theatre Experience                 |       |
| THTR 2340                       | Theatre and Society                                   |       |
| THTR 2500                       | Breaking the Glass Ceiling: Women in Theatre          |       |
| THTR 2983                       | Topics in Theatre History and Culture                 |       |
| THTR 3100                       | Creative Storytelling for Social Engagement           |       |
| THTR 3200                       | Queer Theatre and Performance                         |       |
| THTR 3650                       | Performing Theory                                     |       |
| Electives                       | 5 ,   |       |
| Complete two of the following:  |   | 8     |
| THTR 2200                       | The American Black Theatre Experience                 |       |
| THTR 2310                       | History of Musical Theatre                            |       |
| THTR 2330                       | Playwriting   |       |
| THTR 2335                       | Boston Theatre Experience                             |       |
| THTR 2340                       | Theatre and Society                                   |       |
| THTR 2342                       | Acting 2  |       |
| THTR 2345                       | Acting for the Camera                                 |       |
| THTR 2346                       | Viewpoints  |       |
| THTR 2370                       | Lighting Design                                       |       |
| THTR 2380                       | Costume Design  |       |
| THTR 2385                       | Fashion Construction and Pattern Making               |       |
| THTR 2400                       | Scenic Design   |       |
| THTR 2400                       | Breaking the Glass Ceiling: Women in Theatre          |       |
| THTR 2600                       | Voice and Speech Training                             |       |
| THTR 2000                       | Topics in Theatre History and Culture                 |       |
| THTR 2993                       |   |       |
|                                 | Topics in Dance                                       |       |
| THTR 3100                       | Creative Storytelling for Social Engagement           |       |
| THTR 3200                       | Queer Theatre and Performance                         |       |
| THTR 3400                       | Stage Combat  |       |
| THTR 3550                       | Directing for the Stage                               |       |
| THTR 3650                       | Performing Theory                                     |       |
| THTR 3670                       | Mixed-Media Performance Lab                           |       |
| THTR 3973                       | Topics in Performance Studies                         |       |
| THTR 4345                       | Advanced Acting for the Camera                        |       |
| THTR 5300                       | Devised Theatre Project                               |       |
| THTR 5450                       | Acting 3  |       |
| THTR 5700                       | Design for Immersive Performance                      |       |
| Integrative Requirement         |   |       |
| Code                            | Title   | Hours |
| Integrative Requirement         | me  | nours |
| INTP 3550                       | Interpreting Scripted Texts                           | 4     |
| INTP 3970                       | Research Methods                                      | 4     |
| Complete one of the following:  | nesearch methous                                      | 4     |
| INTP 4940                       | Interpreting Research Capstone                        | 4     |
| THTR 4702                       | Capstone: Creative Practice Research Project          |       |
|                                 | oapsione. Orealize Fractice nesearch Froject          |       |
| Supporting Courses<br>EEAM 2000 | Professional Development for Co-op                    | 1     |
| ENGW 1111                       | First-Year Writing                                    |       |
|                                 |   | 4     |
| ENGW 3315                       | Interdisciplinary Advanced Writing in the Disciplines | 4     |
| or ENGW 3307                    | Advanced Writing in the Sciences                      |       |
| or ENGW 3314                    | Advanced Writing in the Arts, Media, and Design       |       |

| INTP 1000    |  |
|--------------|--|
| or THTR 1000 |  |

American Sign Language at Northeastern Theatre at Northeastern

#### **Electives**

Complete general electives to fulfill the program total semester hours requirement.

## **Combined-Major GPA Requirement**

Minimum 2.750 GPA required in all ASL, DEAF, INTP courses.

A minimum grade of C is required for all THTR and INAM courses.

A minimum grade of C is required for all ASL courses.

Minimum 2.500 overall GPA required

### **Combined-Major Credit Requirement**

Complete 92 semester hours in the major.

#### **Program Requirement**

130 total semester hours required

# Plan of Study Sample Plan of Study FOUR YEARS, ONE CO-OP

# Year 1

| Year 1                        |       |   |       |            |       |            |       |
|-------------------------------|-------|---|-------|------------|-------|------------|-------|
| Fall                          | Hours | Spring  | Hours | Summer 1   | Hours | Summer 2   | Hours |
| AMSL 1101                     |       | 4 AMSL 1102   |       | 4 Elective |       | 4 Vacation |       |
| DEAF 1500                     |       | 4 THTR 1120   |       | 4 Elective |       | 4          |       |
| THTR 1100                     |       | 1 DEAF 2500   |       | 4          |       |            |       |
| THTR 1101                     |       | 4 INAM 2000   |       | 4          |       |            |       |
| INTP 1000                     |       | 1 EEAM 2000 (For CAMD students)                     |       | 1          |       |            |       |
| ENGW 1111                     |       | 4   |       |            |       |            |       |
|                               |       | 18  |       | 17         |       | 8          | 0     |
| Year 2                        |       |   |       |            |       |            |       |
| Fall                          | Hours | Spring  | Hours | Summer 1   | Hours | Summer 2   | Hours |
| AMSL 2101                     |       | 4 AMSL 2102   |       | 4 Elective |       | 4 Vacation |       |
| LING 1150                     |       | 4 DEAF 2700   |       | 4 Elective |       | 4          |       |
| INTP 3500                     |       | 2 THTR 1131   |       | 4          |       |            |       |
| THTR 1270                     |       | 4 THTR Texts, Community, &<br>Social Context Course |       | 4          |       |            |       |
| THTR 2000                     |       | 1   |       |            |       |            |       |
|                               |       | 15  |       | 16         |       | 8          | 0     |
| Year 3                        |       |   |       |            |       |            |       |
| Fall                          | Hours | Spring  | Hours | Summer 1   | Hours | Summer 2   | Hours |
| INTP 3550                     |       | 4 Co-op   |       | 0 Со-ор    |       | 0 Vacation |       |
| THTR 3325                     |       | 4   |       |            |       |            |       |
| AMSL 3101                     |       | 4   |       |            |       |            |       |
| EEAM 2000 (For CSSH students) |       | 1   |       |            |       |            |       |
| THTR Elective                 |       | 4   |       |            |       |            |       |
|                               |       | 17  |       | 0          |       | 0          | 0     |
|                               |       |   |       |            |       |            |       |
| Year 4                        |       |   |       |            |       |            |       |
| Year 4<br>Fall                | Hours | Spring  | Hours |            |       |            |       |
|                               | Hours | Spring<br>4 THTR 4702 or INTP 4940                  | Hours | 4          |       |            |       |
| Fall                          | Hours |   | Hours | 4          |       |            |       |

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| Elective | 4 Elective | 4  |
|----------|------------|----|
|          | 16         | 16 |

Total Hours: 131