Psychology and Theatre, BS (Boston)

Overview

This combined major educates students in psychology and theatre and the interface between the two disciplines. The scope and sequence of psychology courses provide students with a foundation in the interdisciplinary science of psychology, including such topics as cognition, psycholinguistics, perception, and the biological basis of behavior. The theatre curriculum provides deep knowledge of theatre that spans design, performance, and the production of innovative forms of theatre, including interactive media, computer graphics, human-computer interaction, and more.

Students completing this program of study should be able to understand how the two fields jointly contribute to explaining human behavior in the domain of theatre.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (https://catalog.northeastern.edu/undergraduate/universityacademics/university-wide-requirements/).

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (https://catalog.northeastern.edu/undergraduate/universityacademics/nupath/).

NUpath requirements Differences and Diversity (DD) and Ethical Reasoning (ER) can be met through elective courses in PSYC or THTR. Students are responsible for satisfying any of these requirements not met within the major.

Psychology Requirements

Code	Title	Hours
Required Courses		
PSYC 1101	Foundations of Psychology	4
PSYC 3400	Personality	4
PSYC 3404	Developmental Psychology	4
PSYC 3450	Learning and Motivation	4
PSYC 3452	Sensation and Perception	4
PSYC 3464	Psychology of Language	4
Statistics		
Complete the following course. Students wh complete the 1 SH PSYC 2315 course (requi	o receive transfer credit for the Advanced Placement Statistics exam may res department permission).	4-5
PSYC 2320	Statistics in Psychological Research	
Psychology Lab Course		
Complete one of the following:		4
PSYC 4600	Laboratory in Research Design	
PSYC 4604	Laboratory in Learning and Motivation	
PSYC 4606	Laboratory in Biological Psychology	
PSYC 4610	Laboratory in Psycholinguistics	
PSYC 4612	Laboratory in Cognition	
PSYC 4614	Laboratory in Social Psychology	
PSYC 4616	Laboratory in Personality	
PSYC 4622	Laboratory in Sensation and Perception	
PSYC 4624	Laboratory in Affective Science	
PSYC 4626	Laboratory in Life-Span Emotional Development	
PSYC 4628	Laboratory in Developmental Psychology	
PSYC 4632	Laboratory in Psychophysiology	
Psychology Seminar		
Complete one of the following:		4

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PSYC 4656	Seminar in Biological Psychology
PSYC 4658	Seminar in Psycholinguistics
PSYC 4660	Seminar in Cognition
PSYC 4662	Seminar in Personality
PSYC 4664	Seminar in Social Psychology
PSYC 4666	Seminar in Clinical Psychology
PSYC 4668	Seminar in Sensation and Perception
PSYC 4674	Seminar in Cognitive Neuroscience
PSYC 4676	Seminar in Developmental Psychology
PSYC 4682	Seminar in Learning and Motivation

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Psychology Electives

Complete two additional 4-semester-hour PSYC courses not used to fulfill requirements above from the following: PSYC 1000-PSYC 5999

Theatre Requirements

A minimum grade of C is required in all THTR & INAM courses.

Code	Title		
Foundational Courses			
INAM 2000	Ethics in Creativity	4	
THTR 1101	Introduction to Theatre	4	
THTR 1120	Acting 1	4	
THTR 1131	Introduction to Technical Theatre	4	
THTR 1270	Introduction to Theatrical Design	4	
THTR 3325	Dramaturgical Inquiry	4	
Making Theatre			
THTR 1100	Production Experience 1	1	
THTR 2000	Production Experience 2	1	
Texts, Community, & Social Context			
Complete one of the following:		4	
INAM 1300	The Politics of Narrative in Theatre		
and INAM 1301	and The Politics of Narrative in Theatre Seminar		
THTR 1215	Activism and Performance		
THTR 1220	Race, Power, and Performance		
THTR 1400	Documentary Theatre Project		
THTR 2200	The American Black Theatre Experience		
THTR 2340	Theatre and Society		
THTR 2500	Breaking the Glass Ceiling: Women in Theatre		
THTR 2983	Topics in Theatre History and Culture		
THTR 3100	Creative Storytelling for Social Engagement		
THTR 3200	Queer Theatre and Performance		
THTR 3650	Performing Theory		
Electives			
Complete two of the following:		8	
THTR 2200	The American Black Theatre Experience		
THTR 2310	History of Musical Theatre		
THTR 2330	Playwriting		
THTR 2335	Boston Theatre Experience		
THTR 2340	Theatre and Society		
THTR 2342	Acting 2		
THTR 2345	Acting for the Camera		
THTR 2346	Viewpoints		
THTR 2370	Lighting Design		
THTR 2380	Costume Design		

THTR 2385	Fashion Construction and Pattern Making	
THTR 2400	Scenic Design	
THTR 2600	Voice and Speech Training	
THTR 2983	Topics in Theatre History and Culture	
THTR 2993	Topics in Dance	
THTR 3100	Creative Storytelling for Social Engagement	
THTR 3200	Queer Theatre and Performance	
THTR 3400	Stage Combat	
THTR 3550	Directing for the Stage	
THTR 3650	Performing Theory	
THTR 3670	Mixed-Media Performance Lab	
THTR 3973	Topics in Performance Studies	
THTR 4345	Advanced Acting for the Camera	
THTR 5300	Devised Theatre Project	
THTR 5450	Acting 3	
THTR 5700	Design for Immersive Performance	
Integrative Requirements		
Code	Title	Hours
INAM 3200	Creative Cognition	4
THTR 4702	Capstone: Creative Practice Research Project	4
Supporting Courses		
Code	Title	Hours
INSC 1000	Science at Northeastern	1
or THTR 1000	Theatre at Northeastern	
Mathematics		
Complete one of the following:		4
MATH 1213	Interactive Mathematics	
MATH 1215	Mathematical Thinking	
MATH 1241	Calculus 1	
Complete one course from app	proved NUpath DD options. ¹	4
Complete one course from app	proved NUpath ER options. ²	4
Complete first-year writing cou	rse.	4
Complete NUpath Integrating K	Knowledge Through Experience co-op experience.	

Complete NUpath Integrating Knowledge Through Experience co-op experience. Complete open electives to fulfill the total program hours.

¹ Some DVCC and THTP electives fill NU both DD requirement

Some PYSC and THTR electives fill NUpath DD requirements.
Some DSVC and THTR electives fill NUpath EB requirements.

² Some PSYC and THTR electives fill NUpath ER requirements.

Program Requirements

Year 1

131 total semester hours required

Plan of Study Sample Plan of Study: 4 Years, 2 Co-ops

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ENGW 1111		4 MATH 1213		4 PSYC 3400		4 Open elective	4
INSC 1000 or THTR 1000		1 PSYC 3466		4 Nupath DD		4 Open elective	4
PSYC 1101		4 THTR 1270		4			
THTR 1101		4 THTR 1131		4			
THTR 1100		1 EEAM 2000 (For CAMD students)		1			
THTR 1120		4					
		18		17		8	8

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Year 2

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
PSYC 2320		4 EESC 2000 (For COS students)		1 PSYC elective		4 Со-ор	
PSYC 3450		4 PSYC 3404		4 Open elective		4	
THTR 2000		1 PSYC 3464		4			
THTR 3325		4 THTR Elective		4			
THTR Texts, Community, & Social Context Course		4 Nupath ER		4			
		17		17		8	0
Year 3							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Со-ор		INAM 2000		4 PSYC lab		4 Со-ор	
		INAM 3200		4 PSYC elective		4	
		PSYC 3452		4			
		THTR Elective		4			
		0	·	16		8	0
Year 4							
Fall	Hours	Spring	Hours				
Со-ор		THTR 4702		4			
		PSYC seminar		4			
		Open Elective		4			
		Open elective		4			
		0		16			

Total Hours: 133