

# Theatre, Performance, and Social Change, Minor

The theatre, performance, and social change minor helps to prepare students for the challenges of world citizenship by developing competencies in theoretical, historical, and contextual knowledge alongside the technical skills to express their understanding of diverse social issues by making narratives, theatre, and performances. The minor's selected courses focus on enlarging students' ability to identify social problems; explore social movements; and make sensitive, ethical, and artistic choices in performance creation. In addition, students are encouraged to think strategically about the material realities of creating performance for social change.

## Minor Requirements

Complete all courses listed below unless otherwise indicated.

*Note:* No student may receive a theatre minor as a result of external transfer credit only.

## Foundational Courses

Code	Title	Hours
THTR 1215	Activism and Performance	4
THTR 2340	Theatre and Society	4

## Theatrical Interventions in Social Issues

Code	Title	Hours
Complete one of the following:		4
THTR 1220	Race, Power, and Performance	
THTR 1400	Documentary Theatre Project	
THTR 2200	The American Black Theatre Experience	
THTR 2330	Playwriting	
THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 3100	Creative Storytelling for Social Engagement	
THTR 3200	Queer Theatre and Performance	
THTR 5300	Devised Theatre Project	

## Community Engagement

Code	Title	Hours
Complete one of the following:		4
COMM 1412	Social Movement Communication	
HUSV 1101	Social Change and Human Services	
HUSV 3520	Child Intervention and Treatment	
JRNL 5309	News Documentary Production	
JRNL 5310	Photojournalism	
POLS 3100	Gender, Social Justice, and Transnational Activism	
or WMNS 3100	Gender, Social Justice, and Transnational Activism	

## GPA Requirement

2.00 GPA required in the minor