Theatre, Minor

Theatre minors select a dynamic artistic path that uniquely matches their personal interests in areas such as acting, stage design, technical production, and dramatic literature, whether for career exploration or creative expression. Minors are active participants in department productions who develop the foundational techniques and collaborative skills to make imaginative, innovative theatre.

Minor Requirements

Complete all courses listed below unless otherwise indicated.

Note: No student may earn a theatre minor as a result of external transfer credit only.

Required Course

Code	Title	Hours
THTR 1101	Introduction to Theatre	4

Foundational Courses

Code	Title	Hours
Complete one of the following:		4
THTR 1130	Introduction to Acting	
THTR 1131	Introduction to Technical Theatre	
THTR 1270	Introduction to Theatrical Design	
THTR 3325	Dramaturgical Inquiry	

Electives

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Code	Title	Hours		
Choose two courses from the following opti	ions (prerequisites may apply):	8		
INAM 1300	The Politics of Narrative in Theatre			
and INAM 1301	and The Politics of Narrative in Theatre Seminar			
INAM 2000	Ethics in Creativity			
THTR 1125	Improvisation			
THTR 1130	Introduction to Acting			
THTR 1131	Introduction to Technical Theatre			
THTR 1150	Dance Performance and History: Modern to Hip Hop			
THTR 1215	Activism and Performance			
THTR 1220	Race, Power, and Performance			
THTR 1270	Introduction to Theatrical Design			
THTR 1400	Documentary Theatre Project			
THTR 1500	Musical Theatre Performance			
THTR 1600	Movement: Embodied Approaches to Creativity			
THTR 2200	The American Black Theatre Experience			
THTR 2310	History of Musical Theatre			
THTR 2330	Playwriting			
THTR 2335	Boston Theatre Experience			
THTR 2340	Theatre and Society			
THTR 2342	Acting 2			
THTR 2345	Acting for the Camera			
THTR 2346	Viewpoints			
THTR 2370	Lighting Design			
THTR 2380	Costume Design			
THTR 2385	Fashion Construction and Pattern Making			
THTR 2400	Scenic Design			
THTR 2500	Breaking the Glass Ceiling: Women in Theatre			
THTR 2600	Voice and Speech Training			
THTR 2983	Topics in Theatre History and Culture			

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THTR 2993	Topics in Dance
THTR 3100	Creative Storytelling for Social Engagement
THTR 3200	Queer Theatre and Performance
THTR 3325	Dramaturgical Inquiry
THTR 3400	Stage Combat
THTR 3550	Directing for the Stage
THTR 3650	Performing Theory
THTR 3670	Mixed-Media Performance Lab
THTR 3973	Topics in Performance Studies
THTR 4345	Advanced Acting for the Camera
THTR 5300	Devised Theatre Project
THTR 5450	Acting 3
THTR 5700	Design for Immersive Performance

Making Theatre

Code	Title	Hours
Participate in a theatre department production:		
THTR 1100	Production Experience 1	Ī

GPA Requirement

2.000 GPA required in the minor