Theatre and Journalism, BA (Boston)

Overview

This combined major educates students in theatre and journalism and the interface between the two disciplines. The School of Journalism and Media Innovation places the ability to gather, investigate, analyze, and present information at the core of their curriculum. The Department of Theatre's curriculum provides deep knowledge of theatre that spans design, performance, and the production of innovative forms of theatre, including interactive media, computer graphics, human-computer interaction, and more.

Students completing this program of study should be able to understand how the two fields jointly contribute to compelling storytelling and how to create innovative modes of performance based on current events.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (https://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (https://catalog.northeastern.edu/undergraduate/university-academics/nupath/).

Theatre Requirements

A minimum grade of C is required in all THTR and INAM courses.

Code	Title	Hours
Foundational Courses		
THTR 1101	Introduction to Theatre	4
THTR 1120	Acting 1	4
THTR 1131	Introduction to Technical Theatre	4
THTR 1270	Introduction to Theatrical Design	4
THTR 3325	Dramaturgical Inquiry	4
Making Theatre		
THTR 1100	Production Experience 1	1
THTR 2000	Production Experience 2	1
Texts, Community, & Social Context		
Complete one of the following:		4
INAM 1300	The Politics of Narrative in Theatre	
and INAM 1301	and The Politics of Narrative in Theatre Seminar	
THTR 1215	Activism and Performance	
THTR 1220	Race, Power, and Performance	
THTR 1400	Documentary Theatre Project	
THTR 2200	The American Black Theatre Experience	
THTR 2340	Theatre and Society	
THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 2983	Topics in Theatre History and Culture	
THTR 3100	Creative Storytelling for Social Engagement	
THTR 3200	Queer Theatre and Performance	
THTR 3650	Performing Theory	
Electives		

Electives

Complete two of the following:

Complete two of the following		0
Complete two of the following: THTR 2200	The American Black Theatre Experience	8
THTR 2200		
THTR 2330	History of Musical Theatre	
	Playwriting Boston Theatre Experience	
THTR 2335	•	
THTR 2340	Theatre and Society	
THTR 2342	Acting 2	
THTR 2345	Acting for the Camera	
THTR 2346	Viewpoints	
THTR 2370	Lighting Design	
THTR 2380	Costume Design	
THTR 2385	Fashion Construction and Pattern Making	
THTR 2400	Scenic Design	
THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 2600	Voice and Speech Training	
THTR 2983	Topics in Theatre History and Culture	
THTR 2993	Topics in Dance	
THTR 3100	Creative Storytelling for Social Engagement	
THTR 3200	Queer Theatre and Performance	
THTR 3400	Stage Combat	
THTR 3550	Directing for the Stage	
THTR 3650	Performing Theory	
THTR 3670	Mixed-Media Performance Lab	
THTR 3973	Topics in Performance Studies	
THTR 4345	Advanced Acting for the Camera	
THTR 5300	Devised Theatre Project	
THTR 5450	Acting 3	
THTR 5700	Design for Immersive Performance	
Journalism Requirements		
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Code	Title	Hours
Journalism Introductory Course		
JRNL 1150	Understanding Today's News	4
Journalism Foundations		
Complete each of the following with a		
JRNL 1101	Journalism 1: Fundamentals of Reporting and Writing	5
and JRNL 1102	and Journalist's Toolbox	
JRNL 2201	Journalism 2: Intermediate Reporting	4
Visual Storytelling		0
Complete two of the following:		8
JRNL 2301	Visual Storytelling in Journalism ¹	
JRNL 3370	Podcast and Radio Journalism	
JRNL 3700	Data Storytelling	
JRNL 5309	News Documentary Production	
JRNL 5310	Photojournalism	
JRNL 5314	Video News Reporting and Producing	
JRNL 5316	The Newsroom	
Law and Ethics		
Complete one of the following:		4
JRNL 3550	The First Amendment and the Media	
JRNL 4650	Ethics and Diversity in the News Media	
Electives		
Opener late form also times in IDNU struct	must be at the 2000 level or above	10

Complete four electives in JRNL; two must be at the 3000-level or above.

Complete Visual Storytelling in Journalism (JRNL 2301) with a grade of C or better.

Integrative Requirements

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Code	Title	Hours
INAM 2000	Ethics in Creativity	4
THTR 3100	Creative Storytelling for Social Engagement	4
THTR 4702	Capstone: Creative Practice Research Project	4

Supplemental Requirements

Code	Title	Hours
THTR 1000	Theatre at Northeastern	1
or JRNL 1000	Journalism at Northeastern	
ENGW 1111	First-Year Writing	4
Advanced Writing in the Disciplines		
Complete one of the following:		4
EEAM 2000	Professional Development for Co-op	
ENGW 3307	Advanced Writing in the Sciences	
ENGW 3308	Advanced Writing in the Social Sciences	
ENGW 3314	Advanced Writing in the Arts, Media, and Design	
ENGW 3315	Interdisciplinary Advanced Writing in the Disciplines	
JRNL 2301	Visual Storytelling in Journalism ¹	
If considering co-op, complete the following	g:	0-1

1 Visual Storytelling in Journalism (JRNL 2301) may count for both the Visual Storytelling requirement and as the Advanced Writing in the Disciplines option.

Major Credit Requirement

83 semester hours required in the major

Program Requirement

131 total semester hours required

Plan of Study Sample Plan of Study

FOUR YEARS, TWO CO-OPS

Year 1

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	
ENGW 1111		4 INAM 2000		4 Foreign language or elective		4 Elective		4
JRNL 1150		4 JRNL 1101 and JRNL 1102		5 Elective		4 Elective		4
THTR 1000 or JRNL 1000		1 THTR 1131		4				
THTR 1100		1 JRNL elective		4				
THTR 1101		4 EEAM 2000		1				
THTR 1120		4						
	·	18		18		8		8
Year 2								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	
JRNL 2201		4 Co-op 1		0 Co-op 1		0 Elective		4
				0 00 00 1		0 Elective		
THTR 2000		1		0.00.001		Elective		4
		1						4

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Foreign language or 4 elective 17 0 0 8 Year 3 Fall Hours Spring Hours Summer 1 Hours Summer 2 Hours THTR 1270 4 Co-op 2 0 Co-op 2 0 Elective 4 4 JRNL visual elective or 4 Elective JRNL elective JRNL visual elective or 4 JRNL elective **THTR Elective** 4 16 0 0 8 Year 4 Fall Hours Spring Hours JRNL 3550 or 4650 4 THTR 4702 4 JRNL visual elective or 4 4 JRNL visual elective or JRNL elective JRNL elective 4 JRNL visual elective or THTR Elective 4 JRNL elective Elective 4 Elective 4 16 16

Total Hours: 133