

Theatre Design, Technology, and Stage Management, BFA (New York)

The Bachelor of Fine Arts in Theatre Design, Technology, and Stage Management is an undergraduate degree program designed for students seeking a professional-level education in theatre arts. The program provides an intensive, practice-oriented education that combines classroom instruction with practical, hands-on experiences in real-world settings and equips students with a comprehensive understanding of the artistic, technical, and managerial aspects of theatrical production. Students have an opportunity to excel in creating immersive and innovative live performances by integrating creative design principles with industry-recognized technology and established stage management techniques.

The program is tailored for aspiring theatre, television, or film professionals who are passionate about the art of production and management. Ideal candidates include individuals with a strong interest in the visual and technical aspects of theatre; those who possess creative problem-solving skills; and those who aspire to pursue careers as designers, technicians, or stage managers in theatre, television, or film. The program is suitable for students who are dedicated to honing their craft and are eager to contribute to the dynamic world of live performance.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/general-education-requirements/#nupathtext>).

New York State Liberal Arts and Sciences Requirements

All undergraduate students enrolled in programs at the New York campus are required to fulfill New York State Liberal Arts and Sciences requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/general-education-requirements/#nyliberalartsandsciencetext>).

Major Required Courses

Code	Title	Hours
THTR 2150	Script Analysis	4
THTR 2450	Theatre Histories 1: Early Evidence Through 1750	4
THTR 2455	Theatre Histories 2: 1750 Through Tomorrow	4
THTR 3110	Shakespeare, the Stage, and Humanity	4
THTR 3550	Directing for the Stage	4
THTR 4650	Advanced Studies in Drama and Theatre	4
THTR 4702	Capstone: Creative Practice Research Project	4
THTR 4994	Internship	4

Concentration

Completion of one concentration is required.

- The following concentration provides a track for students interested in stage and production management:
 - Stage and Production Management (p. 2)
- The following concentrations provide tracks for students interested in the application of technology to specific aspects of theatre productions:
 - Costume Design and Technology (p. 2)
 - Scenic Design and Technology (p. 2)
 - Sound, Lighting, and Media Design and Technology (p. 3)
 - Technical Production and Design (p. 3)

General Electives/NUpath

Code	Title	Hours
Complete any remaining semester hours after major to fulfill NUpath courses and to reach the minimum semester-hour program requirement.		

Major Credit Requirement

Complete 76 semester hours in the major.

Program Requirement

128 total semester hours required

STAGE AND PRODUCTION MANAGEMENT CONCENTRATION

Code	Title	Hours
COMM 3230	Interpersonal Communication	4
THTR 1111	Stagecraft	4
THTR 2260	The Business of Broadway	4
THTR 2460	Stage Management	4
THTR 2560	Stage Management in Performance	4
THTR 3170	Design for Directors and Choreographers	4
THTR 3380	Stage Management: Logistics and Collaboration	4
THTR 3461	Production Management	4
THTR 3780	Producing Performance	4
Complete an additional 8 semester hours of THTR coursework not used to fulfill other requirements of this program.		8

COSTUME DESIGN AND TECHNOLOGY CONCENTRATION

Code	Title	Hours
THTR 1236	Introduction to Global Fashion Studies: History, Theory, and Contemporary Practice	4
THTR 1270	Introduction to Theatrical Design	4
THTR 2331	Makeup for Stage and Screen	4
THTR 2341	Perspective Drawing and Rendering	4
THTR 2361	Vectorworks: CAD Drafting for the Theatre	4
THTR 2380	Costume Design	4
THTR 2385	Fashion Construction and Pattern Making	4
THTR 2390	History of Period Styles	4
THTR 3331	Advanced Costume Construction	4
THTR 4030	Costume Design 2	4
THTR 4130	Costume Design 3	4

SCENIC DESIGN AND TECHNOLOGY CONCENTRATION

Code	Title	Hours
THTR 1270	Introduction to Theatrical Design	4
THTR 2341	Perspective Drawing and Rendering	4
THTR 2350	Scenic Painting and Treatments	4
THTR 2361	Vectorworks: CAD Drafting for the Theatre	4
THTR 2370	Lighting Design	4
THTR 2371	Drafting and Model Making	4
THTR 2390	History of Period Styles	4
THTR 2400	Scenic Design	4
THTR 2530	Scenery and Prop Technology	4
THTR 4020	Scenic Design 2	4
THTR 4110	Scenic Design 3	4

SOUND, LIGHTING, AND MEDIA DESIGN AND TECHNOLOGY CONCENTRATION

Code	Title	Hours
MSCR 2105	Sound Production for Digital Media	4
MSCR 2255	New Media Workshop	4
MUSC 3490	Projects in Digital Sound	4
THTR 1270	Introduction to Theatrical Design	4
THTR 2341	Perspective Drawing and Rendering	4
THTR 2361	Vectorworks: CAD Drafting for the Theatre	4
THTR 2370	Lighting Design	4
THTR 2390	History of Period Styles	4
THTR 2520	Lighting Mechanics	4
THTR 2540	Audio Technology for Performance 1	4
THTR 3670	Mixed-Media Performance Lab	4

TECHNICAL PRODUCTION AND DESIGN CONCENTRATION

Code	Title	Hours
THTR 1270	Introduction to Theatrical Design	4
THTR 2001	Technical Production	4
THTR 2341	Perspective Drawing and Rendering	4
THTR 2361	Vectorworks: CAD Drafting for the Theatre	4
THTR 2390	History of Period Styles	4
THTR 2520	Lighting Mechanics	4
THTR 2530	Scenery and Prop Technology	4
THTR 2540	Audio Technology for Performance 1	4
THTR 3461	Production Management	4
THTR 3501	Advanced Technical Projects	4
THTR 3670	Mixed-Media Performance Lab	4