

Dance, BA (New York)

The Bachelor of Arts in Dance is an interdisciplinary program dedicated to dance studies in dialogue with or congruent to concert dance. This program offers a rigorous approach to the physical and verbal command of dance vocabulary, requiring the student to formulate aesthetic insights and apply them in the contexts of individual works, stylistic traditions, and historical and cultural awareness.

The program emphasizes the importance of dance education as applied to pedagogical systems, theorizations of performance practices, an analysis of movement and its implications in a variety of arenas, and the emerging relationships between dance and media. BA candidates are given a solid foundation in dance technique and a balanced approach to coursework to facilitate the three concentrations in body, science, and motion; dance and media; and teaching dance arts. The curriculum is comprehensive, forward thinking, and pragmatic in its approach to future studies and careers in dance-related fields. It is nonperformance based and has the flexibility to meet the needs of dance students, dance professionals seeking a degree, and those interested in pursuing a double major in a related field.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (<https://catalog.northeastern.edu/undergraduate/university-academics/general-education-requirements/#additionalrequirementsforbaprogramstext>). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/general-education-requirements/#nupathtext>).

New York State Liberal Arts and Sciences Requirements

All undergraduate students enrolled in programs at the New York campus are required to fulfill New York State Liberal Arts and Sciences requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/general-education-requirements/#nyliberalartsandsciencetext>).

Major Required Courses

Code	Title	Hours
Ballet Course by Placement		
DANC 1450	Ballet 1	4
or DANC 2200	Ballet 2	
or DANC 2550	Ballet 3	
or DANC 3430	Ballet 4	
or DANC 4450	Ballet 5	
Modern Course by Placement		
DANC 1890	Modern Dance 1	4
or DANC 2430	Modern Dance 2	
or DANC 3410	Modern Dance 3	
Jazz Course by Placement		
DANC 1490	Jazz 1	4
or DANC 2490	Jazz 2	
or DANC 3490	Jazz 3	
Additional Requirements		
DANC 1200	Stagecraft for Dance	2
DANC 2030	Rhythm in Sound and Movement	2

DANC 2220	Embodied Africanist Aesthetics	4
DANC 3540	Dance and Cultural Histories	4
DANC 3640	Critical Approaches to Dance	4
DANC 4950	Senior Seminar	4
<i>Language Requirement</i>		12

Concentrations

Complete one of the following:

- Body, Science, and Motion
- Dance and Media
- Teaching Dance Arts

General Electives/NUpath

Code	Title	Hours
Complete any remaining semester hours after major to fulfill NUpath courses and to reach the minimum semester-hour program requirement.		

Dance Major Credit Requirement

Complete 68 semester hours in the major.

Program Requirement

128 total semester hours required

BODY, SCIENCE, AND MOTION CONCENTRATION

Code	Title	Hours
BIOL 2217 and BIOL 2218	Integrated Anatomy and Physiology 1 and Lab for BIOL 2217	5
BIOL 2219 and BIOL 2220	Integrated Anatomy and Physiology 2 and Lab for BIOL 2219	5
DANC 2610	Introduction to Movement Analysis and Notation	4
DANC 3710	Somatic Awareness	4
HSCI 1105	Human Nutrition	4
THTR 4992	Directed Study	2

DANCE AND MEDIA CONCENTRATION

Code	Title	Hours
COMM 1122	Storytelling Across Media	4
COMM 2160	Digital Sound Workshop	4
DANC 3510	Dance Composition 1	4
DANC 3700	Movement, Media, and Theory	4
With the assistance of an advisor, complete two courses from one of the following areas (both courses must be from the same subject code):		8

Audio Design and Production

COMM or MUST

Digital Imaging and Web-Based Media

ARTF or ARTD

Graphic Design

ARTG

Photography

ARTD

Video Production

COMM

TEACHING DANCE ARTS CONCENTRATION

Code	Title	Hours
DANC 2910	Music for Dance	4
DANC 3030	Experiential Anatomy	4
DANC 3510	Dance Composition 1	4
DANC 3570	Techniques for Teaching Dance 1	4
DANC 3710	Somatic Awareness	4
DANC 4570	Techniques for Teaching Dance 2	4