

Acting, BFA (New York)

The Bachelor of Fine Arts in Acting program is designed to develop the skills and techniques required for a successful career in performance. It aims to provide students with a comprehensive education in acting, encompassing both classical and contemporary approaches, while fostering creativity, discipline, and professional readiness. The program is committed to preparing students for diverse opportunities in theater, film, television, and other performance-based mediums. The program emphasizes hands-on experience, with numerous performance opportunities and collaborations with experienced faculty and industry professionals.

The program is intended for students with a passion for performance and a desire to pursue a professional acting career; who are interested in exploring the full spectrum of acting from stage to screen; and who seek a structured, immersive education in the craft.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/general-education-requirements/#nupathtext>).

New York State Liberal Arts and Sciences Requirements

All undergraduate students enrolled in programs at the New York campus are required to fulfill New York State Liberal Arts and Sciences requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/general-education-requirements/#nyliberalartsandsciencestext>).

Major Required Courses

Code	Title	Hours
THTR 1111	Stagecraft	4
THTR 2020	Voice and Speech for the Actor 1	4
THTR 2040	Voice and Speech for the Actor 2	4
THTR 2110	Acting: Process and Technique	4
THTR 2120	Beginning Scene Study	4
THTR 2150	Script Analysis	4
THTR 2240	Movement for Actors 1	4
THTR 2241	Movement for Actors 2	4
THTR 2450	Theatre Histories 1: Early Evidence Through 1750	4
THTR 2455	Theatre Histories 2: 1750 Through Tomorrow	4
THTR 3050	Elements of Directing	4
THTR 3110	Shakespeare, the Stage, and Humanity	4
THTR 4060	Acting: Heightened Language and Historical Contexts	4
THTR 4140	Acting: Shakespeare	4
THTR 4410	Acting: Intermediate Scene Study	4
THTR 4420	Acting: Advanced Scene Study	4
THTR 4650	Advanced Studies in Drama and Theatre	4
Complete the following course twice, studying different topics in each term:		8
THTR 4973	Special Topics in Acting	
Complete one dramatic literature course (ENGL or THTR)		4

General Electives/NUpath

Code	Title	Hours
Complete any remaining semester hours after major to fulfill NUpath courses and to reach the minimum semester-hour program requirement.		

Acting Major Credit Requirement

Complete 80 semester hours in the major.

Program Requirement

128 total semester hours required