

Songwriting, Minor

The minor in songwriting offers students a chance to build songwriting skills through classes that focus on craft, collaboration, music theory, and songwriting business practice.

Students concentrating in music may double count only one course between a concentration and a minor. Students may double count only one course between two different music minors. Should a student place out of a course in a minor, it must be replaced with another course relevant to the minor.

Minor Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified.

Required Courses

Code	Title	Hours
Music Theory		
Complete one of the following:		4
MUSC 1119	Fundamentals of Western Music Theory	
MUSC 1201	Music Theory 1	
MUSC 1204	Analyzing Popular Genres	
Songwriting		
MUSC 2210	Introduction to Songwriting	4
Songwriting Electives		
Complete two of the following:		8
MUSC 1001	Music in Everyday Life	
MUSC 2105	Songs That Made History	
MUSC 2150	Making a Musical: Analysis, Craft, and Creation	
MUSC 2211	Advanced Songwriting	
MUSI 2101	Demo Production for Songwriters	
MUSI 2232	Music Production and Recording 1	
MUSI 2235	Copyright in the Creative Industries	
MUSI 2331	Music Production and Recording 2	
MUSI 5220	The Independent Performing Songwriter: Creation, Commerce, and Well-Being	

GPA Requirement

2.000 GPA required in the minor