

# Music Recording, Minor

The minor in music recording offers students hands-on experience in the modern commercial and popular music production process. Students will explore the theory and practice of basic principles including creation, editing, arrangement, and mixing. Though no prior production skills are required, students are encouraged to use their own creative work in course assignments and projects. The minor is rounded out with an elective from a specific list of music, music industry, and music technology electives.

Students concentrating in music may double count only one course between a concentration and a minor. Students may double count only one course between two different music minors. Should a student place out of a course in a minor, it must be replaced with another course relevant to the minor.

## Minor Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified.

### Required Courses

Code	Title	Hours
MUSI 2232	Music Production and Recording 1	4
MUSI 2331	Music Production and Recording 2	4
MUSI 3341	Music Production and Recording 3	4

### Recording Elective

Code	Title	Hours
Complete one of the following:		4
MUSC 1001	Music in Everyday Life	
MUSC 1002 and MUSC 1003	Music in Everyday Life and Lab for MUSC 1002	
MUSC 2210	Introduction to Songwriting	
MUSC 3342	Critical Listening for Producers	
MUSI 1230	Introduction to Music Industry	
MUSI 2341	Music Supervision 1	
MUSI 3333	The Record Industry	
MUST 2320	Sound Design	

### GPA Requirement

2.000 GPA required in the minor