

Music, Minor

The minor in music offers students an opportunity to explore electives in music along with a music theory course appropriate to the student's level of experience. The foundation of the minor is a unique introductory course, Music in Everyday Life (MUSC 1001), which investigates many dimensions of the musical experience and music's contributions to society. The electives cover a wide array of historical studies and approaches to musical creation; one of the elective requirements can be satisfied through a combination of ensembles and lessons.

The minor in music would enrich many programs or degrees, including but not limited to historical studies; sociology; anthropology; world language studies; cultural studies; women, gender, and sexuality studies; urban studies; Art + Design; cinema studies; communication studies; international affairs; theatre; political science; or health sciences.

Students concentrating in music may double count only one course between a concentration and a minor. Students may double count only one course between two different music minors. Should a student place out of a course in a minor, it must be replaced with another course relevant to the minor.

Minor Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified.

Music Theory and Musicianship

Code	Title	Hours
Complete one of the following:		4
MUSC 1001	Music in Everyday Life	
MUSC 1002 and MUSC 1003	Music in Everyday Life and Lab for MUSC 1002	
Complete one of the following (music theory placement test permits placement into MUSC 1201 Music Theory 1 or higher):		4
MUSC 1119	Fundamentals of Western Music Theory	
MUSC 1201	Music Theory 1	
MUSC 1202	Music Theory 2	
MUSC 2350	Acoustics and Psychoacoustics of Music	
MUSC 3300	Music Perception and Cognition	

Music Literature Electives

Code	Title	Hours
Electives		
Complete two of the following. Four semesters of ensembles and/or lessons may be substituted for one elective. At least one 2000-level course or above must be taken.		8
MUSC 1111	Rock Music	
MUSC 1112	Jazz	
MUSC 1113	Film Music	
MUSC 1118	Music Therapy 1	
MUSC 1128	Music of Africa	
MUSC 1136	What's Playing at Symphony?	
MUSC 1137	Topics in Diverse Musical Cultures	
MUSC 1141	Wired for Sound	
MUSC 1301	Introduction to Music Composition	
MUSC 2101	Black Popular Music	
MUSC 2105	Songs That Made History	
MUSC 2150	Making a Musical: Analysis, Craft, and Creation	
MUSC 2209	Conducting	
MUSC 2310	Popular Music Since 1945	
MUSC 2311	Topics in American Music	
MUSC 2312	Topics in Western Art Music	
MUSC 2313	Topics in Global Music Cultures	
MUSC 2317	Punk Rock	
MUSC 2320	40,000 Years of Music Technology	
MUSC 2330	Musical Communities of Boston	

MUSC 2331	Topics in Musical Communities
MUSC 2336	The Festival Experience
MUSC 2340	Divas, DJs, and Double Standards
MUSC 2351	Music, Sound, and the Screen
MUSC 2380	The World of Choral Music
MUSC 2425	Arranging and Orchestration for Film, Media, and the Concert Stage
MUSC 2600	Music for Your Health
MUSC 3352	Sounding Human
MUSC 3353	Music and the Racial Imagination
MUSC 3354	Sound and the Sacred
MUSC 3355	Music, Noise, Silence
MUSC 3360	Ethnography and the Arts
MUSI 3210	Music Tourism
MUSI 3351	Music and Social Justice
MUSI 3360	Global Music Industries in Context
MUSI 3401	Hip Hop in the Music Industry
MUST 1220	Introduction to Music Technology

Lessons and Ensembles

All lessons and ensembles are 1 credit:

MUSC 1901	Music Lessons 1
MUSC 1902	Music Lessons 2
MUSC 1904	Chorus
MUSC 1905	Concert Band
MUSC 1906	Orchestra
MUSC 1907	Wind Ensemble
MUSC 1911	Jazz Ensemble
MUSC 1912	Rock Ensemble
MUSC 1913	Blues/Rock Ensemble
MUSC 1914	Pop Music Performance
MUSC 1915	Chamber Ensemble
MUSC 1917	Jazz Choir and Combo
MUSC 1918	World Music Ensemble
MUSC 1919	Fusion Ensemble
MUSC 1920	Pep Band
MUSC 1922	Open Microphone Performance Workshop

GPA Requirement

2.000 GPA required in the minor.