

Music with Concentration in Music Industry, BS (Boston)

The Bachelor of Science in Music with Concentration in Music Industry, the first such undergraduate program offered in Boston, is designed for students with an interest in all aspects of the music industries, including songwriting, recording, production, technology, products, label operations, promotion, marketing, social media, management, finance, economics, data analytics, legal issues, licensing, and intellectual property. Our program encourages learners to become entrepreneurial thought leaders and ethical change agents in the music industries.

Students in this major may double count only one course with requirements of a minor.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

NUpath requirements Creative Expression/Innovation (EI), Interpreting Culture (IC), Societies and Institutions (SI), and Analyzing and Using Data (AD) are met through the major course requirements.

NUpath requirements Differences and Diversity (DD) and Ethical Reasoning (ER) may be met through electives in the major.

NUpath requirements Natural and Designed World (ND) and Formal and Quantitative Reasoning (FQ) must be met through general electives.

Music Industry Requirements

Code	Title	Hours
Music Core		
MUSC 1000	Music at Northeastern	1
Select one of the following:		4
MUSC 1001	Music in Everyday Life	
MUSC 1002 and MUSC 1003	Music in Everyday Life and Lab for MUSC 1002	
Music Theory Placement		
All students can take a music theory placement exam to place out of MUSC 1119. Students who place out of MUSC 1119 will substitute it with a general elective course.		
MUSC 1119	Fundamentals of Western Music Theory	4
Music Theory Requirement		
MUSC 1201	Music Theory 1	4
MUSC 1204	Analyzing Popular Genres	4
Music in Context		
Complete one from each of the following. Of the courses from Western tradition, ethnomusicology, and contemporary, at least two must be at the 2000 level or higher. Courses may not double count across these areas. Many, but not all, music in context courses at the 2000 level or higher fulfill the Writing-Intensive in the Discipline requirement. Please check writing-intensive status of courses as needed. Students may use MUSC 2150, MUSC 2208, MUSC 2210, MUSC 3342, MUSI 2232, MUSI 5220, or MUST 1220 to fulfill both creating and producing and music in context creative but will also need to take one additional music industry elective.		
<i>Western Art Music</i>		
Complete one of the following:		4
MUSC 1100	Topics in Western Music	
MUSC 2105	Songs That Made History	
MUSC 2312	Topics in Western Art Music	
MUSC 2320	40,000 Years of Music Technology	
MUSC 2340	Divas, DJs, and Double Standards	
MUSC 2380	The World of Choral Music	

MUSC 3352	Sounding Human
<i>Global Music/Ethnomusicology</i>	
Complete one of the following:	
MUSC 1128	Music of Africa
MUSC 1137	Topics in Diverse Musical Cultures
MUSC 2101	Black Popular Music
MUSC 2313	Topics in Global Music Cultures
MUSC 2316	History of the Music Industry
MUSC 2330	Musical Communities of Boston
MUSC 2331	Topics in Musical Communities
MUSC 2336	The Festival Experience
MUSC 3353	Music and the Racial Imagination
MUSC 3354	Sound and the Sacred
MUSC 3355	Music, Noise, Silence
MUSC 3360	Ethnography and the Arts
MUSI 3210	Music Tourism
MUSI 3351	Music and Social Justice
MUSI 3360	Global Music Industries in Context
MUSI 3401	Hip Hop in the Music Industry
<i>Contemporary/Popular Music</i>	
Complete one of the following:	
MUSC 1112	Jazz
MUSC 1113	Film Music
MUSC 1141	Wired for Sound
MUSC 2101	Black Popular Music
MUSC 2150	Making a Musical: Analysis, Craft, and Creation
MUSC 2310	Popular Music Since 1945
MUSC 2311	Topics in American Music
MUSC 2317	Punk Rock
MUSC 2320	40,000 Years of Music Technology
MUSC 2336	The Festival Experience
MUSC 2340	Divas, DJs, and Double Standards
MUSC 2351	Music, Sound, and the Screen
MUSC 2380	The World of Choral Music
MUSC 3352	Sounding Human
MUSC 3353	Music and the Racial Imagination
MUSC 3354	Sound and the Sacred
MUSI 3360	Global Music Industries in Context
MUSI 3401	Hip Hop in the Music Industry
<i>Creative</i>	
Complete one of the following:	
MUSC 1301	Introduction to Music Composition
MUSC 2150	Making a Musical: Analysis, Craft, and Creation
MUSC 2208	Jazz Improvisation
MUSC 2209	Conducting
MUSC 2210	Introduction to Songwriting
MUSC 2420	Music Composition Seminar 1
MUSC 2425	Arranging and Orchestration for Film, Media, and the Concert Stage
MUSC 3342	Critical Listening for Producers
MUSI 2232	Music Production and Recording 1
MUSI 5220	The Independent Performing Songwriter: Creation, Commerce, and Well-Being
MUST 1220	Introduction to Music Technology
MUST 2320	Sound Design
<i>Music Ensemble</i>	

May substitute four 1-semester-hour applied courses (ensembles and/or lessons) for one 4-semester-hour creative course.

MUSC 1901	Music Lessons 1
MUSC 1902	Music Lessons 2
MUSC 1904	Chorus
MUSC 1905	Concert Band
MUSC 1906	Orchestra
MUSC 1907	Wind Ensemble
MUSC 1911	Jazz Ensemble
MUSC 1912	Rock Ensemble
MUSC 1913	Blues/Rock Ensemble
MUSC 1914	Pop Music Performance
MUSC 1915	Chamber Ensemble
MUSC 1917	Jazz Choir and Combo
MUSC 1918	World Music Ensemble
MUSC 1919	Fusion Ensemble
MUSC 1920	Pep Band
MUSC 1922	Open Microphone Performance Workshop

Music Industry

MUSI 1230	Introduction to Music Industry	4
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Music Industry Electives

Complete seven music industry electives, taking a minimum of one course in each of the following four categories and at least three courses from a single category. Students may use MUSC 2150, MUSC 2208, MUSC 2210, MUSC 3342, MUSI 2232, MUSI 5220, or MUST 1220 to fulfill both creating and producing and music in context creative but will also need to take one additional music industry elective. 28

Creating and Producing

Students who choose to double count MUSC 2210, MUSC 2211, MUSI 2331, MUSI 3341, or MUST 1220 as one of three Creating and Producing classes will need to take an additional Music Industry elective beyond the seven required in any Music Industry elective category.

Note: MUSI 1230 is not a prerequisite for the following courses:

MUSC 2150	Making a Musical: Analysis, Craft, and Creation
MUSC 2208	Jazz Improvisation
MUSC 2210	Introduction to Songwriting
MUSC 2211	Advanced Songwriting
MUSC 3342	Critical Listening for Producers
MUSI 2101	Demo Production for Songwriters
MUSI 2232	Music Production and Recording 1
MUSI 2331	Music Production and Recording 2
MUSI 3341	Music Production and Recording 3
MUSI 5220	The Independent Performing Songwriter: Creation, Commerce, and Well-Being
MUST 1220	Introduction to Music Technology

Legal Aspects

Note: MUSI 1230 is a prerequisite for the following courses:

INAM 5240	Make Your Mark: Trademark and Advertising Law in Creative Industries
MUSI 2231	Music Licensing for Media
MUSI 2235	Copyright in the Creative Industries
MUSI 2330	Performing Arts Administration
MUSI 2332	Music Publishing and Royalties
MUSI 2341	Music Supervision 1

Music Business and Management

MUSI 2234	Festivals
MUSI 2332	Music Publishing and Royalties
MUSI 3332	Artist Management
MUSI 3333	The Record Industry
MUSI 3338	Music Industry Marketing and Promotion

MUSI 3340	Concert Promotion and Venue Management
MUSI 4530	Music Entrepreneurship
<i>Music Industry Studies</i>	
MSCR 1220 or INAM 2000	Media, Culture, and Society Ethics in Creativity
MUSC 2316	History of the Music Industry
MUSC 2336	The Festival Experience
MUSC 3353	Music and the Racial Imagination
MUSC 3360	Ethnography and the Arts
MUSI 3210	Music Tourism
MUSI 3351	Music and Social Justice
MUSI 3360	Global Music Industries in Context
MUSI 3401	Hip Hop in the Music Industry
Capstone	
MUSI 4601	Seminar in Music Industry

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Business Course Requirements

Code	Title	Hours
Economics		
ECON 1116	Principles of Microeconomics	4
Accounting		
ACCT 1209	Financial Accounting and Reporting	4
Business Elective		
Complete one business course from the following subject areas:		4
ACCT, BUSN, ENTR, FINA, HRMG, INTB, MGMT, ORGB, MGSC, MISM, MKTG, SCHM, or STRT		

Music Credit and Grade Requirement

Complete 76 semester hours in the major.

Students must maintain at least a 2.667 GPA (B– average) in the requirements of the major. Students who fail to meet the above standards will be placed on departmental probation; those who remain on probation for two consecutive semesters will be dropped from the major.

Program Requirement

128 total semester hours required

Plan of Study

Sample Plans of Study

FOUR YEARS, TWO CO-OPS

Year 1							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ENGW 1111		4 ACCT 1209		4 Music in context course		4 Vacation	
MUSC 1000		1 ECON 1116		4 Elective		4	
MUSC 1002 and MUSC 1003		4 MUSC 1201		4			
MUSC 1119		4 MUSI elective		4			
MUSI 1230		4 EEAM 2000		1			
	17		17		8		0
Year 2							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
MUSC 1204		4 Co-op		0 Co-op		0 Elective	4
MUSI elective		4 Elective (online)		4		Elective	4
MUSI elective		4				or Dialogue of Civilizations	
Elective		4					
	16		4		0		8

Year 3							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Music in context course	4	Co-op	0	Co-op	0	Elective	4
Business elective	4	Elective (online)	4			Elective	4
MUSI elective	4					or Dialogue of Civilizations	
MUSI elective	4						
	16		4		0		8

Year 4							
Fall	Hours	Spring	Hours				
ENGW 3314	4	Music in context course	4				
Music in context course	4	MUSI capstone	4				
MUSI elective	4	MUSI elective	4				
Elective	4	Elective	4				
	16		16				

Total Hours: 130

FIVE YEARS, THREE CO-OPS IN SUMMER SECOND HALF/FALL

Year 1							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ENGW 1111	4	ACCT 1209	4	Elective	4	Vacation	4
MUSC 1000	1	ECON 1116	4	Elective	4		
MUSC 1002 and MUSC 1003	4	MUSC 1201	4				
MUSC 1119	4	MUSI elective	4				
MUSI 1230	4	EEAM 2000	1				
	17		17		8		0

Year 2							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
MUSC 1204	4	Music in context course	4	Vacation	4	Co-op 1	0
Music in context course	4	Business elective	4				
MUSI elective	4	MUSI elective	4				
Elective	4	Elective	4				
	16		16		0		0

Year 3							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Co-op 1	0	Music in context course	4	Elective	4	Co-op 2	0
		MUSI elective	4	Elective	4		
		Elective	4				
		Elective	4				
	0		16		8		0

Year 4							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Co-op 2	0	Music in context course	4	Vacation	4	Co-op 3	0
		MUSI elective	4				
		MUSI elective	4				
		Elective	4				
	0		16		0		0

Year 5							
Fall	Hours	Spring	Hours				
Co-op 3	0	MUSI capstone	4				
		MUSI elective	4				
		Elective	4				

Elective	4
0	16

Total Hours: 130

FIVE YEARS, THREE CO-OPS IN SPRING/SUMMER FIRST HALF

Year 1

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ENGW 1111		4 ACCT 1209		4 Elective		4 Vacation	
MUSC 1000		1 ECON 1116		4 Elective		4	
MUSC 1002 and MUSC 1003		4 MUSC 1201		4			
MUSC 1119		4 MUSI elective		4			
MUSI 1230		4 EEAM 2000		1			
	17		17			8	0

Year 2

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
MUSC 1204		4 Co-op 1		0 Co-op 1		0 Elective	4
Music in context course		4				Elective	4
MUSI elective		4					
Elective		4					
	16		0			0	8

Year 3

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Music in context course		4 Co-op 2		0 Co-op 2		0 Vacation	
Business elective		4					
MUSI elective		4					
Elective		4					
	16		0			0	0

Year 4

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Music in context course		4 Co-op 3		0 Co-op 3		0 Vacation	
MUSI elective		4					
MUSI elective		4					
Elective		4					
	16		0			0	0

Year 5

Fall	Hours	Spring	Hours
Music in context course		4 MUSI capstone	4
MUSI elective		4 MUSI elective	4
Elective		4 Elective	4
Elective		4 Elective	4
	16		16

Total Hours: 130