

Podcasting, Minor

In an era of profound disruption for legacy media, podcasting has emerged as one of the most durable and successful features of the new media and information ecosystem. Listenership continues to rise, with devoted audiences for long-form audio storytelling of all kinds: narrative news, true crime, personality-driven interview shows, etc. This minor is for students from a variety of disciplines interested in learning interviewing, performance, research, and production skills required to create high-quality nonfiction audio programs in a variety of formats.

Minor Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified.

Note: A student pursuing the minor in podcasting must complete a minimum of three courses exclusive to this minor beyond the courses required for the student's declared major(s), minor(s), or PlusOne.

Code	Title	Hours
Required Courses		
JRNL 3370	Podcast and Radio Journalism	4
Elective Courses		
Complete three of the following:		12
COMM 1450	Sound Production for Digital Media	
COMM 3450	Voice-Over Artist	
JRNL 1101 and JRNL 1102	Journalism 1: Fundamentals of Reporting and Writing and Journalist's Toolbox	
JRNL 3610	Digital Storytelling and Social Media	
JRNL 4370	Audio Storytelling	
MUSC 1141	Wired for Sound	
MUSC 2351	Music, Sound, and the Screen	
MUST 1220	Introduction to Music Technology	
MUST 2102	Composing with Digital Technologies	
MUST 2320	Sound Design	
THTR 2600	Voice and Speech Training	

GPA Requirement

2.000 GPA required in the minor