Media and Screen Studies and Sociology, BA

The Media and Screen Studies Program and the Department of Sociology and Anthropology offer a combined major in media and screen studies and sociology. The combined major integrates the analysis, research, and production of traditional and emerging media along with the critical perspective needed for studying the social and cultural arrangements in which people live, for understanding how societies function, for investigating the conditions under which people change their institutions, and for describing the modes and conditions of cooperation that make social life possible.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (https://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (https://catalog.northeastern.edu/undergraduate/university-academics/nupath/).

NUpath requirements Interpreting Culture (IC), Societies and Institutions (SI), and Difference and Diversity (DD) are met through the major course requirements.

NUpath requirements Creative Expression/Innovation (EI), Analyzing and Using Data (AD), and Ethical Reasoning (ER) may be met through electives in the major.

NUpath requirements Natural and Designed World (ND) and Formal and Quantitative Reasoning (FQ) must be met through general electives.

Media and Screen Studies Requirements

| Code | Title | Hours | | | | |
|----------------------------------------------|---------------------------------|-------|--|--|--|--|
| Media and Screen Studies Common Requirements | | | | | | |
| MSCR 1220 | Media, Culture, and Society | 4 | | | | |
| MSCR 1320 | Media and Social Change | 4 | | | | |
| or MSCR 1420 | Media History | | | | | |
| Foundation Course | | | | | | |
| Complete one of the following: | | 4 | | | | |
| MSCR 1230 | Introduction to Film Production | | | | | |
| MSCR 2220 | Understanding Media | | | | | |
| Diversity or Globalization Course | | | | | | |
| Complete one of the following: | | 4 | | | | |
| MSCR 2325 | Global Media | | | | | |
| MSCR 2505 | Digital Feminisms | | | | | |
| MSCR 3392 | Gender and Film | | | | | |
| MSCR 3437 | Media and Identity | | | | | |
| Writing-Intensive | | | | | | |
| Complete two of the following: | | 8 | | | | |
| MSCR 2600 | Cloud, Closet, (Drop)Box | | | | | |
| MSCR 3330 | Documentary Film Ethics | | | | | |
| MSCR 3420 | Digital Media Culture | | | | | |
| MSCR 3422 | Media Audiences | | | | | |
| MSCR 3600 | Film Theory | | | | | |

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| MSCR 3700 | Queer Media |
|-----------|-------------|
| MSCR 4208 | TV History |

Media and Screen Studies Electives

| Code | Title | Hours | | | |
|-------------------------------------------------------------------------------|---------------------------------------------------|-------|--|--|--|
| Complete THREE courses that have not been used to satisfy other requirements: | | | | | |
| Media and Screen Studies courses, from the | range MSCR 1200 - MSCR 4999. | | | | |
| ARTD 2380 | Video Basics | | | | |
| and ARTD 2381 | and Video Tools | | | | |
| ARTD 3480 | Video: Sound and Image | | | | |
| ARTD 3485 | Experimental Video | | | | |
| COMM 1450 | Sound Production for Digital Media | | | | |
| COMM 2550 | Television Field Production | | | | |
| COMM 2655 | Television Studio Production | | | | |
| COMM 3655 | Digital Editing for TV | | | | |
| COMM 3750 | Special Effects and Postproduction for Television | | | | |

Sociology Requirements

| Code | Title | Hours | | | |
|-----------------------------------------------------------|---------------------------------------------------|-------|--|--|--|
| Core Courses in Sociology | | | | | |
| SOCL 1101 | Introduction to Sociology | 4 | | | |
| SOCL 2320 | 4 | | | | |
| or INSH 3102 | Introduction to Statistics in the Social Sciences | | | | |
| SOCL 2321 | Research Methods in Sociology | 4 | | | |
| or INSH 3101 | Research Methods in the Social Sciences | | | | |
| SOCL 3300 | Social Theory | 4 | | | |
| Introductory Electives | | | | | |
| Complete two electives between SOCL 12 | 200 and SOCL 2999. | 8 | | | |
| Advanced Electives | | | | | |
| Complete three electives between SOCL 3000 and SOCL 4999. | | | | | |

Integrative Requirement

| Code | Title | Hours |
|---------------------|----------------------------|-------|
| Integrative Courses | | |
| MSCR 3437 | Media and Identity | 4 |
| SOCL 4600 | Senior Seminar | 4 |
| or ANTH 4100 | Making Anthropology Public | |

Media and Screen Studies Grade Requirement

No more than two grades below a C in media and screen studies courses may be used to satisfy degree requirements

Sociology Major Grade Requirement

A GPA of 2.000 for major courses is required.

Program Requirement

128 total semester hours required

Plan of Study

Sample Plan of Study

FOUR YEARS, TWO CO-OPS

Year 1

| rear r | | | | | | | | |
|-----------|-------|---------------------|-------|--------------------------------|-------|------------|-------|---|
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours | |
| ENGW 1111 | | 4 MSCR 1320 or 1420 | | 4 Foreign language core course | | 4 Elective | | 4 |
| MSCR 1000 | | 1 SOCL 3300 | | 4 Elective | | 4 Elective | | 4 |
| MSCR 1220 | | 4 MSCR foundation | | 4 | | | | |

| SOCL 1101 | | 4 Foreign language core course | | 4 | | | |
|----------------------------------|-------|---------------------------------|-------|----------|-------|------------|-------|
| Sociology elective | | 4 EEAM 2000 (For CAMD students) | | 1 | | | |
| | | 17 | | 17 | | 8 | 8 |
| Year 2 | | | | | | | |
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours |
| EESH 2000 (For CSSH students) | | 1 Co-op | | 0 Co-op | | 0 Elective | 4 |
| SOCL 2320 | | 4 | | | | Elective | 4 |
| MSCR diversity/ globalization | | 4 | | | | | |
| MSCR elective | | 4 | | | | | |
| Foreign language core course | | 4 | | | | | |
| | | 17 | | 0 | | 0 | 8 |
| Year 3 | | | | | | | |
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours |
| SOCL 2321 | | 4 Co-op | | 0 Co-op | | 0 Elective | 4 |
| MSCR writing-intensive | | 4 | | | | Elective | 4 |
| MSCR elective | | 4 | | | | | |
| SOCL elective | | 4 | | | | | |
| | | 16 | | 0 | | 0 | 8 |
| Year 4 | | | | | | | |
| Fall | Hours | Spring | Hours | | | | |
| MSCR 3437 | | 4 SOCL 4600 or ANTH 4100 | | 4 | | | |
| MSCR writing-intensive | | 4 Elective | | 4 | | | |
| MSCR elective | | 4 Elective | | 4 | | | |
| SOCL elective | | 4 Elective | | 4 | | | |
| | | 16 | | 16 | | | |

Total Hours: 131