

Media and Screen Studies and English, BA (Boston)

The media and screen studies program and the Department of English offer a combined major in media and screen studies and English. The combined major integrates the analysis, research, and production of traditional and emerging media along with the study of the diverse historical, cultural, and aesthetic contexts of English, American, and other Anglophone literatures. Majors become familiar with writing practices and media from the Middle Ages through the present, from the quill pen to computer code.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/>). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

NUpath requirements Interpreting Culture (IC) and Societies and Institutions (SI) are met through the major course requirements.

NUpath requirements Creative Expression/Innovation (EI), Analyzing and Using Data (AD), Difference and Diversity (DD), and Ethical Reasoning (ER) may be met through electives in the major.

NUpath requirements Natural and Designed World (ND) and Formal and Quantitative Reasoning (FQ) must be met through general electives.

Media and Screen Studies Requirements

| Code | Title | Hours |
|---|---------------------------------|-------|
| Media and Screen Studies Common Requirements | | |
| MSCR 1220 | Media, Culture, and Society | 4 |
| MSCR 1320 | Media and Social Change | 4 |
| or MSCR 1420 | Media History | |
| Foundation Course | | |
| Complete one of the following: | | 4 |
| MSCR 1230 | Introduction to Film Production | |
| MSCR 2220 | Understanding Media | |
| Diversity or Globalization Course | | |
| Complete one of the following: | | 4 |
| MSCR 2325 | Global Media | |
| MSCR 2505 | Digital Feminisms | |
| MSCR 3392 | Gender and Film | |
| MSCR 3437 | Media and Identity | |
| Writing-Intensive | | |
| Complete two of the following: | | 8 |
| MSCR 2600 | Cloud, Closet, (Drop)Box | |
| MSCR 3330 | Documentary Film Ethics | |
| MSCR 3420 | Digital Media Culture | |
| MSCR 3422 | Media Audiences | |
| MSCR 3600 | Film Theory | |
| MSCR 3700 | Queer Media | |
| MSCR 4208 | TV History | |

Media and Screen Studies Electives

| Code | Title | Hours |
|---|---|-------|
| Complete THREE courses that have not been used to satisfy other requirements: | | 12 |
| Media and Screen Studies courses, from the range MSCR 1200 - MSCR 4999. | | |
| ARTD 2380 and ARTD 2381 | Video Basics and Video Tools | |
| ARTD 3480 | Video: Sound and Image | |
| ARTD 3485 | Experimental Video | |
| COMM 1450 | Sound Production for Digital Media | |
| COMM 2550 | Television Field Production | |
| COMM 2655 | Television Studio Production | |
| COMM 3655 | Digital Editing for TV | |
| COMM 3750 | Special Effects and Postproduction for Television | |

English Requirements

| Code | Title | Hours |
|-----------------------------|-------------------------------------|-------|
| Foundational Courses | | |
| ENGL 1400 | Introduction to Literary Studies | 4 |
| ENGL 1160 | Introduction to Rhetoric | 4 |
| or ENGL 1410 | Introduction to Research on Writing | |
| ENGL 1700 | Global Literatures 1 | 4 |
| or ENGL 1701 | Global Literatures 2 | |

English Electives

Two of the courses chosen from the lists below must be at the 3000 or 4000 level.

| Code | Title | Hours |
|---|---|-------|
| Diversity | | |
| Complete one course from the following. You may reuse this course to fulfill an additional English requirement below: | | 4 |
| ENGL 2296 | Early African-American Literature | |
| ENGL 2450 | Postcolonial Literature | |
| ENGL 2455 | American Women Writers | |
| ENGL 2470 | Asian-American Literature | |
| ENGL 2760 | Writing in Global Contexts | |
| ENGL 3678 | Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity | |
| Literary Periods | | |
| <i>Pre-1850</i> | | |
| Complete one course from the following: | | 4 |
| ENGL 1502 | American Literature to 1865 | |
| ENGL 1600 | Introduction to Shakespeare | |
| ENGL 2296 | Early African-American Literature | |
| ENGL 2330 | The American Renaissance | |
| ENGL 3101 | Early Literatures | |
| ENGL 3120 | 17th- and 18th-Century Literatures | |
| ENGL 3160 | Topics in 17th- and 18th-Century British Literatures | |
| ENGL 3619 | Emerson and Thoreau | |
| ENGL 3678 | Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity | |
| or JWSS 3678 | Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity | |
| ENGL 4010 | Topics in Shakespeare | |
| <i>Post-1850</i> | | |
| Complete one of the following courses: | | 4 |
| ENGL 2301 | The Graphic Novel | |
| ENGL 2420 | Contemporary Poetry | |

| | |
|-----------|------------------------------------|
| ENGL 2430 | Contemporary Fiction |
| ENGL 2440 | The Modern Bestseller |
| ENGL 2450 | Postcolonial Literature |
| ENGL 2451 | Postcolonial Women Writers |
| ENGL 2455 | American Women Writers |
| ENGL 2470 | Asian-American Literature |
| ENGL 2600 | Irish Literary Culture (Abroad) |
| ENGL 3161 | 20th- and 21st-Century Literatures |

Theories and Methods

Complete one of the following: 4

| | |
|-----------|---|
| ENGL 1140 | Grammar: The Architecture of English |
| ENGL 1160 | Introduction to Rhetoric |
| ENGL 1410 | Introduction to Research on Writing |
| ENGL 1450 | Reading and Writing in the Digital Age |
| ENGL 2520 | Science Fiction |
| ENGL 2620 | What Is Nature? |
| ENGL 3070 | Literary Genres |
| ENGL 3325 | Rhetoric of Law |
| ENGL 3381 | The Practice and Theory of Teaching Writing |
| ENGL 3400 | Opening the Archive |
| ENGL 3487 | Film and Text (Abroad) |
| ENGL 3700 | Narrative Medicine |
| LING 1150 | Introduction to Linguistics |
| LING 2350 | Linguistic Analysis |
| LING 3450 | Syntax |
| LING 3452 | Semantics |
| LING 3454 | History of English |
| LING 3456 | Language and Gender |

Major Seminar

| | | |
|-----------|---------------|---|
| ENGL 3710 | Major Seminar | 4 |
|-----------|---------------|---|

Writing

Complete one of the following: 4

| | |
|-----------|---|
| ENGL 2700 | Creative Writing |
| ENGL 2710 | Style and Editing |
| ENGL 2730 | Digital Writing |
| ENGL 2760 | Writing in Global Contexts |
| ENGL 2770 | Writing to Heal |
| ENGL 2850 | Writing for Social Media: Theory and Practice |
| ENGL 3375 | Writing Boston |
| ENGL 3376 | Creative Nonfiction |
| ENGL 3377 | Poetry Workshop |
| ENGL 3378 | Fiction Workshop |
| ENGL 3380 | Writing Seminar |

English Electives

Complete any two ENGL courses that have not already been used to fulfill another requirement. 8

Capstone

| Code | Title | Hours |
|-------------------------------------|------------------|-------|
| English Capstone Requirement | | |
| ENGL 4710 | Capstone Seminar | 4 |

Integrative Requirement

| Code | Title | Hours |
|----------------------------|--|-------|
| Integrative Courses | | |
| ENGL 1450 or ENGL 3340 | Reading and Writing in the Digital Age Technologies of Text | 4 |
| MSCR 3600 | Film Theory | 4 |

Media and Screen Studies Grade Requirement

No more than two grades below a C in media and screen studies courses may be used to satisfy degree requirements.

Program Requirement

128 total semester hours required

Plan of Study**Sample Plan of Study****FOUR YEARS, TWO CO-OPS**

| | | | | | | | |
|---------------------------------------|--------------|--------------------------------------|--------------|------------------|--------------|-----------------|--------------|
| Year 1 | | | | | | | |
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours |
| ENGL 1160 or 1410 | 4 | MSCR 1320 or 1420 | 4 | Foreign Language | 4 | Elective | 4 |
| ENGL 1400 | 4 | MSCR foundation | 4 | MSCR elective | 4 | Elective | 4 |
| MSCR 1000 or ENGL 1000 | 1 | ENGL pre-1850 literature elective | 4 | | | | |
| MSCR 1220 | 4 | Foreign Language | 4 | | | | |
| Foreign Language | 4 | EEAM 2000 | 1 | | | | |
| | 17 | | 17 | | 8 | | 8 |
| Year 2 | | | | | | | |
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours |
| ENGL post-1850 literature elective | 4 | Co-op | 0 | Co-op | 0 | Elective | 4 |
| ENGL diversity elective | 4 | | | | | Elective | 4 |
| MSCR diversity/ globalization | 4 | | | | | | |
| MSCR elective | 4 | | | | | | |
| | 16 | | 0 | | 0 | | 8 |
| Year 3 | | | | | | | |
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours |
| ENGL theories and methods elective | 4 | ENGL 1450 or 3340 | 4 | Elective | 4 | Co-op | 0 |
| ENGL elective | 4 | MSCR writing-intensive | 4 | Elective | 4 | | |
| ENGL elective | 4 | ENGL 3710 | 4 | | | | |
| MSCR writing-intensive | 4 | MSCR elective | 4 | | | | |
| | 16 | | 16 | | 8 | | 0 |
| Year 4 | | | | | | | |
| Fall | Hours | Spring | Hours | | | | |
| Co-op | 0 | MSCR 3600 | 4 | | | | |
| | | ENGL 4710 | 4 | | | | |
| | | ENGL writing elective | 4 | | | | |
| | | Elective | 4 | | | | |
| | 0 | | 16 | | | | |

Total Hours: 130