

Improvisation and Storytelling, Minor

The minor in improvisation and storytelling is intended for students interested in integrating the creativity of actor training and the practical techniques of public speaking. Students are encouraged to choose courses to empower their voice and speech, cultivate their onstage persona, and develop high-impact presentation skills to enhance career prospects. This minor, which features classes offered by the Department of Theatre and the Department of Communication Studies, seeks to create more confident, creative, and compelling communicators.

Minor Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified.

Students must complete a minimum of three courses exclusive to this minor beyond the courses required for the student's declared major(s) and additional minor(s).

Common Requirements

Code	Title	Hours
COMM 1511	Communication and Storytelling	4
THTR 1125	Improvisation	4

Communication Studies Elective

Code	Title	Hours
Complete one of the following:		4
COMM 1112	Public Speaking	
COMM 1113	Business and Professional Speaking	
COMM 1210	Persuasion and Rhetoric	

Theatre Elective

Code	Title	Hours
Complete one of the following:		4
THTR 1130	Introduction to Acting	
THTR 2345	Acting for the Camera	

GPA Requirement

2.000 GPA required in the minor