

Film Studies, Minor

Overview

The film studies minor focuses on one of the most influential art forms of the 20th century and provides the tools required to analyze the formal aspects of cinema, as well as the broader aesthetic, social, cultural, political, and technological contexts. The minor has been structured to ground students in basic aspects of the field—a foundational course, an analysis course, a creative course, and a theory course. By design, many of the courses included in the film studies minor explore questions of class, ethnicity, gender, identity, nationality, race, and sexual orientation.

Minor Requirements

Students must complete a minimum of three courses exclusive to this minor beyond the courses required for the student's declared major(s) and additional minor(s).

Required Courses

Code	Title	Hours
Foundation		
Complete one of the following:		4
MSCR 1100	Film 101	
MSCR 2895	Film Analysis	
Analysis		
Complete one of the following:		4
ARTH 1001 and ARTH 1002	Visual Intelligence and Seminar in Visual Intelligence	
ARTH 2212	Survey of the Still and Moving Image	
MSCR 2330	Film Genres	
MSCR 2335	Race and Social Justice in American Film	
MSCR 2336	American Film and Culture	
Creative		
Complete one of the following:		4
ARTD 3485	Experimental Video	
MSCR 1230	Introduction to Film Production	
MSCR 2160	Narrative Filmmaking	
MSCR 3389	Screenwriting	
MSCR 3390	Screenwriting: Feature Films	
MSCR 3446	Documentary Production	
THTR 3670	Mixed-Media Performance Lab	
Theory		
Complete one of the following:		4
MSCR 3392	Gender and Film	
MSCR 3600	Film Theory	
MUSC 1113	Film Music	

GPA Requirement

2.000 GPA required in the minor.