

# Film Production, Minor

The interdisciplinary film production minor appeals to students interested in film production. This minor is particularly appealing to students studying art and art history, English, and theatre. In addition to a foundational course in film production, students take a combination of courses dealing with documentary filmmaking, film analysis, screenwriting, and storytelling. The film production minor is designed to prepare students for graduate school, careers in media production, and positions in the entertainment industry.

## Minor Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified.

Students must complete a minimum of three courses exclusive to this minor beyond the courses required for the student's declared major(s) and additional minor(s).

## Required Course

Code	Title	Hours
MSCR 1230	Introduction to Film Production	4

## Electives

Code	Title	Hours
Complete four of the following:		16
ARTD 3480	Video: Sound and Image	
ARTD 3485	Experimental Video	
MSCR 2160	Narrative Filmmaking	
MSCR 2895	Film Analysis	
MSCR 3389	Screenwriting	
MSCR 3446	Documentary Production	
THTR 2345	Acting for the Camera	

## GPA Requirement

2.000 GPA required in the minor