

Film and Creative Media, BA (Boston)

This program is designed to provide in-depth instruction in the highly influential and continually evolving arts of moving-image media. Film, television, art, audio, and streaming/social media have become increasingly intertwined. In this major, students study the formal, critical, analytical, logistical, performative, and technological skills to navigate interrelated media-making fields and practices.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (<https://catalog.northeastern.edu/undergraduate/university-academics/general-education-requirements/#additionalrequirementsforbaprogramtext>). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/general-education-requirements/#nupathtext>).

Film and Creative Media Requirements

Code	Title	Hours
Introduction to Film and Creative Media at Northeastern		
MSCR 1000	Media and Screen Studies at Northeastern	1
Common Requirements		
ARTF 1220 and ARTF 1221	Elements of Visual Composition and Elements of Visual Composition Tools	2
ARTF 1240 and ARTF 1241	Making with Video, Sound, and Animation and Making with Video, Sound, and Animation Tools	2
MSCR 1230	Introduction to Film Production	4
Foundation Courses		
<i>Film Foundation Courses</i>		
Complete 8 semester hours from the following:		8
MSCR 2105	Sound Production for Digital Media	
MSCR 2170	Producing for the Entertainment Industry	
MSCR 2391	Introduction to Screenwriting	
<i>Creative Media Foundation Courses</i>		
Complete 9-10 semester hours from the following:		9-10
ARTD 2100	Narrative Basics	
ARTD 2360 and ARTD 2361	Introduction to Photography and Photo Tools	
ARTD 2380 and ARTD 2381	Video Basics and Video Tools	
Film and Media Criticism Electives		
Complete 8 semester hours from the following:		8
ARTD 1001 and ARTD 1002	Media Art, Culture, and Social Justice and Seminar for ARTD 1001	
ARTH 1001 and ARTH 1002	Visual Intelligence and Seminar in Visual Intelligence	
ARTH 2212	Survey of the Still and Moving Image	
MSCR 2300	Television: Text and Context	
MSCR 2330	Film Genres	

MSCR 2335	Race and Social Justice in American Film
MSCR 2336	American Film and Culture
MSCR 2450	Sound Cultures
MSCR 2895	Film Analysis
MSCR 3392	Gender and Film
MSCR 3437	Media and Identity
MSCR 5300	Media and Technology Ethics
MUSC 1113	Film Music
MUSC 2351	Music, Sound, and the Screen
MUSI 1230	Introduction to Music Industry
MUSI 2231	Music Licensing for Media
MUSI 2332	Music Publishing and Royalties
THTR 1235	Fashion and Costume Design in Film and Television

Writing-Intensive Seminars

Complete 8 semester hours from the following: 8

ARTH 3000	Topics in Visual Studies
JRNL 3610	Digital Storytelling and Social Media
MSCR 3330	Documentary Film Ethics
MSCR 3420	Digital Media Culture
MSCR 3600	Film Theory
MSCR 3700	Queer Media
MUSC 3355	Music, Noise, Silence

Media Production Electives

Complete 16 semester hours from the following (any course listed as a foundation course that is not used to satisfy those requirements can count toward the media production electives): 16

ARTD 2000	Introduction to Immersive Media
ARTD 2340	Introduction to Computational Creative Practice
ARTD 2370 and ARTD 2371	Animation Basics and Animation Tools
COMM 3307	Production Practicum Abroad
COMM 3450	Voice-Over Artist
JRNL 2301	Visual Storytelling in Journalism
MSCR 2111	Television Field Production
MSCR 2121	Television Studio Production
MSCR 2175	The Business of Entertainment
MSCR 2185	Beyond Television
MSCR 3130	Inclusive Filmmaking
MSCR 3150	Digital Editing for TV
MSCR 3155	Special Effects and Postproduction for Television
MSCR 3389	Screenwriting: Short Film
MSCR 3390	Screenwriting: Feature Films
MUST 2320	Sound Design
THTR 1125	Improvisation
THTR 1600	Movement: Embodied Approaches to Creativity
THTR 2345	Acting for the Camera
THTR 2400	Scenic Design
THTR 3670	Mixed-Media Performance Lab

Advanced Media Production Electives

Complete 8 semester hours from the following: 8

ARTD 3000	Topics in Media Arts
ARTD 3460	Photography: Concept + Process
ARTD 3480	Video: Sound and Image
ARTD 3485	Experimental Video
JRNL 5309	News Documentary Production

JRNL 5314	Video News Reporting and Producing	
MSCR 2160	Narrative Filmmaking	
MSCR 3446	Documentary Production	
THTR 4345	Advanced Acting for the Camera	
Capstone Experience		
ARTD 4530	Media Arts Degree Project	4
or COMM 4755	Production Capstone	

Writing Requirements

Code	Title	Hours
First-Year Writing		
ENGW 1111	First-Year Writing	4
or ENGW 1102	First-Year Writing for Multilingual Writers	
or ENGW 1114	First-Year Writing with Service-Learning	
Advanced Writing in the Discipline		
ENGW 3314	Advanced Writing in the Arts, Media, and Design	4
or ENGW 3315	Interdisciplinary Advanced Writing in the Disciplines	
or JRNL 2301	Visual Storytelling in Journalism	

Film and Creative Media Major Credit Requirement

Complete 69 semester hours in the major.

Program Requirement

128 total semester hours required