

Communication Studies and Theatre, BA (Boston)

The Departments of Communication Studies and Theatre offer an interdisciplinary combined major that unites the practical skills and theories in communication studies with the artistic dimensions of theatre. The program provides both the creative study of theater performance, literature, playwriting, and directing with the ability to research and deliver a compelling speech and think critically and write effectively. The two disciplines unite in shared values of original personal expression, professional collaboration, and experiences in the cultural, social, and ethical impact of theatre as human communication.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/>). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

NUpath requirements Interpreting Culture (IC), Creative Expression/Innovation (EI), Societies and Institutions (SI), and Ethical Reasoning (ER) are met through the major course requirements.

NUpath requirements Natural and Designed World (ND), Formal and Quantitative Reasoning (FQ), Analyzing and Using Data (AD), and Differences and Diversity (DD) may be met through electives in the major.

Communication Studies Requirements

Code	Title	Hours
Communication Studies Common Requirements		
COMM 1000 or THTR 1000	Communication Studies at Northeastern Theatre at Northeastern	1
COMM 1101	Introduction to Communication Studies	4
COMM 1112 or COMM 2301	Public Speaking Communication Research Methods	4
Foundation Course		
Complete one of the following:		4
COMM 1210	Persuasion and Rhetoric	
COMM 1225	Communication Theory	
COMM 1231	Principles of Organizational Communication	
COMM 1255	Communication in a Digital Age	
Cluster Course		
Complete one of the following:		4
COMM 1131	Sex, Relationships, and Communication	
COMM 2303	Global and Intercultural Communication	
COMM 2304	Communication and Gender	
COMM 2501	Communication Law	
COMM 2551	Free Speech in Cyberspace	
Writing-Intensive Courses		
Complete two of the following:		8
COMM 3200	Mobile Communication	
COMM 3201	Health Communication	

COMM 3230	Interpersonal Communication
COMM 3304	Communication and Inclusion
COMM 3320	Political Communication
COMM 3415	Communication Criticism
COMM 3500	Environmental Issues, Communication, and the Media
COMM 3501	Free Speech: Law and Practice
COMM 3530	Communication and Sexualities
COMM 3532	Theories of Conflict and Negotiation
COMM 4535	Nonverbal Social Interaction
COMM 4605	Youth and Communication Technology
COMM 4631	Crisis Communication and Image Management

Communication Studies Electives

Complete three courses that have not been used to satisfy other requirements	12
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Theatre Requirements

A minimum grade of C is required in all THTR & INAM courses.

Code	Title	Hours
Foundational Courses		
THTR 1101	Introduction to Theatre	4
THTR 1120	Acting 1	4
THTR 1131	Introduction to Technical Theatre	4
THTR 1270	Introduction to Theatrical Design	4
THTR 3325	Dramaturgical Inquiry	4
Making Theatre		
THTR 1100	Production Experience 1	1
THTR 2000	Production Experience 2	1
Texts, Community, & Social Context		
Choose one of the following:		4
INAM 1300 and INAM 1301	The Politics of Narrative in Theatre and The Politics of Narrative in Theatre Seminar	
THTR 1215	Activism and Performance	
THTR 1220	Race, Power, and Performance	
THTR 1400	Documentary Theatre Project	
THTR 2200	The American Black Theatre Experience	
THTR 2340	Theatre and Society	
THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 2983	Topics in Theatre History and Culture	
THTR 3100	Creative Storytelling for Social Engagement	
THTR 3200	Queer Theatre and Performance	
THTR 3650	Performing Theory	
Electives		
Choose two of the following:		8
THTR 2200	The American Black Theatre Experience	
THTR 2310	History of Musical Theatre	
THTR 2330	Playwriting	
THTR 2335	Boston Theatre Experience	
THTR 2340	Theatre and Society	
THTR 2342	Acting 2	
THTR 2345	Acting for the Camera	
THTR 2346	Viewpoints	
THTR 2370	Lighting Design	
THTR 2380	Costume Design	
THTR 2385	Fashion Construction and Pattern Making	

THTR 2400	Scenic Design
THTR 2500	Breaking the Glass Ceiling: Women in Theatre
THTR 2600	Voice and Speech Training
THTR 2983	Topics in Theatre History and Culture
THTR 2993	Topics in Dance
THTR 3100	Creative Storytelling for Social Engagement
THTR 3200	Queer Theatre and Performance
THTR 3400	Stage Combat
THTR 3550	Directing for the Stage
THTR 3650	Performing Theory
THTR 3670	Mixed-Media Performance Lab
THTR 3973	Topics in Performance Studies
THTR 4345	Advanced Acting for the Camera
THTR 5300	Devised Theatre Project
THTR 5450	Acting 3
THTR 5700	Design for Immersive Performance

Integrative Requirements

Code	Title	Hours
INAM 2000	Ethics in Creativity	4
Choose from one of the following:		4
COMM 4102	Health Communication Campaigns	
COMM 4530	Communication and Quality of Life	
THTR 4702	Capstone: Creative Practice Research Project	

Communication Studies Major Grade Requirement

No more than two grades below a C in communication studies courses may be used to satisfy degree requirements.

Program Requirement

130 total semester hours required

Plan of Study

Sample Four Years, Two Co-ops in Spring/Summer

Year 1							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
COMM 1000 or THTR 1000		1 COMM 1112 or 2301		4 Communicaton studies foundation course		4 Vacation	
COMM 1101	4	ENGW 1111	4	Communicaton studies elective	4		
THTR 1100	1	INAM 2000	4				
THTR 1101	4	THTR 1131	4				
THTR 1120	4	EEAM 2000	1				
Foreign language elective or THTR elective	4						
	18		17		8		0
Year 2							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
THTR 2000	1	Co-op #1	0	Co-op #1	0	Elective	4
THTR 3325	4					Elective	4
Communicaton studies cluster course	4						
Communicaton studies elective	4						
THTR Text, Community, & Social Context Course	4						
	17		0		0		8

Year 3

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ENGW 3314 or 3315		4 Comm writing intensive		4 Optional Co-op #2		0 Optional Co-op #2	0
THTR 1270		4 Comm elective		4			
THTR Elective		4 THTR Elective		4			
Foreign language or elective		4 Elective		4			
	16		16		0		0

Year 4

Fall	Hours	Spring	Hours
Communication studies writing-intensive	4	Integrative course	4
Elective	4	Elective	4
Elective	4	Elective	4
Elective	4	Elective	4
	16		16

Total Hours: 132