

# Studio Art, BFA (Boston)

Our Bachelor of Fine Arts in Studio Art is offered in partnership with the School of the Museum of Fine Arts at Tufts (<https://smfa.tufts.edu/>) University (SMFA at Tufts) across Huntington Avenue from our Boston campus. In this major, your studio art classes are taken at the SMFA at Tufts, which allows students to explore a wide range of artistic media, including ceramics, drawing, film, metalsmithing, painting, performance, printing, sculpture, and sound in their extensive studio environments. Our students complete art and design history courses in our department and they have access to all the elective courses, co-op, and study-abroad programs; student resources; and activities that Northeastern University students experience.

The BFA in studio art degree is awarded by Northeastern.

Optional study abroad with University of the Arts London ([https://www.arts.ac.uk/?utm\\_source=qs&utm\\_medium=profile&utm\\_campaign=referralsites](https://www.arts.ac.uk/?utm_source=qs&utm_medium=profile&utm_campaign=referralsites)), based in the heart of one of the world's creative capitals, London. Students from this program will have the opportunity to spend their second spring semester in London studying fine art at Central Saint Martins (<https://www.arts.ac.uk/subjects/fine-art/undergraduate/ba-hons-fine-art-csm/>).

## Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

## Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

## NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

NUpath requirements Interpreting Culture (IC) and Societies and Institutions (SI) are met through the major course requirements.

NUpath requirements Natural and Designed World (ND), Creative Expression/Innovation (EI), Formal and Quantitative Reasoning (FQ), Analyzing and Using Data (AD), Differences and Diversity (DD), and Ethical Reasoning (ER) must be met through general electives.

*Note:* The BFA in studio art is a joint degree program offered in collaboration with the School of the Museum of Fine Arts at Tufts University (SMFA at Tufts), which is affiliated with Tufts University. Art and design history and general education requirements are offered at Northeastern University, and studio art courses, which are determined in consultation with academic advisors at the SMFA at Tufts, are targeted to each student's unique program of study.

## Art History Requirements for Studio Art

A cumulative grade-point average of 2.500 or higher is required for the art history requirements.

Code	Title	Hours
<b>Art History Required Courses</b>		
ARTH 1001 and ARTH 1002	Visual Intelligence and Seminar in Visual Intelligence	4
ARTH 3000	Topics in Visual Studies	4
ARTH 4000	Topics in Visual Studies	4
Code	Title	Hours
<b>Art and Design History Electives</b>		
Complete two of the following (if ARTH 3000 or ARTH 4000—or any other topics course in the options listed below—is completed more than once, the additional completions may be allowed toward the art and design history electives):		8
ARCH 1310	Buildings and Cities, A Global History	
ARCH 2330	Architecture and the City in the Nineteenth Century	
ARCH 2340	Modern Architecture	
ARTD 2340	Introduction to Computational Creative Practice	
ARTE 2500	Art and Design Abroad: Studio	
ARTE 2501	Art and Design Abroad: History	
ARTE 3901	Art and Design Special Topics	
ARTE 4901	Special Topics in Art and Design Studio	

ARTH 1100	Interactive Media and Society
ARTH 2200	Topics in Design History
ARTH 2210	Modern Art and Design History
ARTH 2211	Contemporary Art and Design History
ARTH 2212	Survey of the Still and Moving Image
ARTH 2311	The Science of Art, the Art of Science
ARTH 2312	Revolutionary Design and Propaganda in Eastern Europe
ARTH 2313	Global Networks in Early Modern Art and Visual Culture
ARTH 3000	Topics in Visual Studies
ARTH 3211	Performance Art
ARTH 4000	Topics in Visual Studies
ARTH 5600	Landscape and Ecology in Visual Culture
GAME 1110	Games and Society
MSCR 1220	Media, Culture, and Society
MSCR 2336	American Film and Culture
MSCR 3392	Gender and Film
MSCR 3600	Film Theory
MSCR 3920	Topics in Film Studies
MUSC 1113	Film Music

Studio Art Courses

Code	Title	Hours
Studio Art		
Specific courses are targeted to each student’s unique program of study, which is determined in consultation with an academic advisor at SMFA at Tufts and CAMD. Optional credits for London study abroad or SMFA at Tufts. These courses generally have the following course number.		68
SMFA 3000	Museum of Fine Arts Studio (4 to 12 SH)	
Optional London study abroad for sound management at Central Saint Martins, University of the Arts London. Specific courses at University of the Arts London are preapproved for transfer to a student’s Northeastern University record to apply toward requirements. Students can consult with a CAMD academic advisor for approval prior to registration.		
Senior Thesis Capstone		
Senior thesis is a self-directed studio practice and exhibition under consultation of senior thesis faculty at SMFA at Tufts. These courses are generally in the SMFA subject area. Complete 8 semester hours of capstone or consult with an advisor.		8
SMFA 4000	Museum of Fine Arts Capstone	

Studio Art Major Credit Requirement

Complete 96 semester hours in the major.

Program Requirement

136 total semester hours required

Plan of Study

Sample Plan of Study

FOUR YEARS, TWO CO-OPS IN SPRING/SUMMER FIRST HALF

Year 1							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ARTF 1000		1 SMFA 3000		10 Elective		4 Vacation	0
ARTH 1001 and ARTH 1002		4 Art and Design History Elective 1		4 Elective		4	
SMFA 3000		10 Elective		4			
ENGW 1111		4					
	19		18		8		0
Year 2							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ARTH 3000		4 Co-op		0 Co-op		0 Elective	4
SMFA 3000		10				Elective	4

SMFA 3000	4							
EEAM 2010	1							
	19			0		0		8
<b>Year 3</b>								
<b>Fall</b>	<b>Hours</b>	<b>Spring</b>	<b>Hours</b>	<b>Summer 1</b>	<b>Hours</b>	<b>Summer 2</b>	<b>Hours</b>	
ARTH 4000	4	Co-op		0 Co-op		0 Elective		4
SMFA 3000	10	ENGW 3314 (Online)	4			Elective		4
SMFA 3000	4							
	18			4		0		8
<b>Year 4</b>								
<b>Fall</b>	<b>Hours</b>	<b>Spring</b>	<b>Hours</b>					
SMFA 3000	10	SMFA 3000	10					
SMFA 4000	4	SMFA 4000	4					
Art and Design History Elective 2	4	Elective	4					
	18		18					
<b>Total Hours: 138</b>								

Notes:

Optional study abroad with University of the Arts London ([https://www.arts.ac.uk/?utm\\_source=qs&utm\\_medium=profile&utm\\_campaign=referralsites](https://www.arts.ac.uk/?utm_source=qs&utm_medium=profile&utm_campaign=referralsites)), based in the heart of one of the world's creative capitals, London. Students from this program will have the opportunity to spend their second spring semester in London studying fine art at Central Saint Martins (<https://www.arts.ac.uk/subjects/fine-art/undergraduate/ba-hons-fine-art-csm/>).