

Photography, Minor

The photography minor immerses students in the creation of photographs. The curriculum seeks to involve students in the knowledge, experience, and techniques of photography, informed by theory, experimentation, and critique. Digital imaging, editing, and production facilities afford students the opportunity to become proficient in the emerging practices necessary for a variety of creative and technical contexts.

Minor Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified. Students who wish to register for 2000-level courses and above need to plan ahead in order to complete prerequisite course(s) ahead of time.

A student pursuing this minor must complete a minimum of four courses exclusive to this minor beyond the courses required for the student's declared major(s), minor(s), or PlusOne.

Note: This minor is not available to students in the BFA in media arts program or any media arts combined major.

Requirements

Code	Title	Hours
Required Courses		
ARTD 2360 and ARTD 2361	Introduction to Photography and Photo Tools	5
ARTD 3460	Photography: Concept + Process	4
ARTD 4565	Photography: Visual Strategies + Context	4
Elective Courses		
Complete two of the following (if ARTD 3000 Topics in Media Arts, or any other topics course in the options listed below, is completed more than once, the additional completions may be allowed toward the electives):		8
ARTD 3000	Topics in Media Arts	
ARTD 4660	Studio Photography	
ARTD 4661	Photography: Experimental Processes	
ARTE 2500	Art and Design Abroad: Studio	
ARTE 3901	Art and Design Special Topics	
ARTE 4901	Special Topics in Art and Design Studio	
ARTH 2212	Survey of the Still and Moving Image	

GPA Requirement

2.500 GPA required in the minor