# Experience Design, Minor

Experience design is a holistic approach that utilizes investigation into human environments in specific situations to improve quality. Given an understanding of goals, needs, and desires, it seeks to improve the various contexts by identifying and studying events and how they can be turned into beneficial practices.

#### **Minor Requirements**

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified. Any prerequisites should be taken before registering for 2000-level courses and above.

A student pursuing this minor must complete a minimum of four (4) courses exclusive to this minor beyond the courses required for the student's declared major(s), minor(s), or PlusOne.

#### **Requirements for Non-Art and Design Majors**

Code	Title	Hours
Required		
ARTF 1250 and ARTF 1251	Designing Interactive Experiences and Designing Interactive Experiences Tools	2
ARTG 1270 and ARTG 1271	Design: Process + Practices and Studio for Design: Process + Practices	4
ARTG 3462	Experience Design Principles	4
Electives		
Complete two of the following:		6-8
ARTD 2100	Narrative Basics	
ARTD 3000	Topics in Media Arts	
ARTE 3901	Art and Design Special Topics	
ARTF 1230 and ARTF 1231	Making with Form and Materials and Making with Form and Materials Tools	
ARTG 2262 and ARTG 2263	Prototyping with Code and Lab for ARTG 2262	
ARTG 2400 and ARTG 2401	Interaction Design Principles and Interaction Design Principles Tools	
ARTG 3250	Physical Computing	
ARTG 3464	Topics In Experience Design Inquiry	
ARTG 5000	Topics in Design	
GE 1501	Cornerstone of Engineering 1	
GE 1502	Cornerstone of Engineering 2	
IE 2310 and IE 2311	Introduction to Industrial Engineering and Recitation for IE 2310	

## **Requirements for Art and Design Majors**

Note: This minor is not open to students pursuing the BFA in design program or any design combined major.

Code	Title	Hours
Required Courses		
ARTG 1270 and ARTG 1271	Design: Process + Practices and Studio for Design: Process + Practices	4
ARTG 3462	Experience Design Principles	4
ARTG 3464	Topics In Experience Design Inquiry	4
Electives		
Complete two of the following:		8-9
ARTD 2100	Narrative Basics	
ARTD 3000	Topics in Media Arts	
ARTE 3901	Art and Design Special Topics	
ARTG 2262 and ARTG 2263	Prototyping with Code and Lab for ARTG 2262	

## 2 Experience Design, Minor

ARTG 2400 and ARTG 2401	Interaction Design Principles and Interaction Design Principles Tools
ARTG 3250	Physical Computing
ARTG 5000	Topics in Design

# **GPA Requirement**

2.500 GPA required in the minor