

Digital Video, Graduate Certificate (Boston)

With the quality and ease of use of digital video camcorders, anyone can capture moving images, but the result is like a Stradivarius violin: It takes training to make music. The Graduate Certificate in Digital Video is a hands-on introduction to digital video technologies, as well as an examination of the social, cultural, and political implications of moving-image production in the digital age. Students have an opportunity to gain competency in digital production and postproduction while exploring various formal, conceptual, and structural strategies. Students will also have an opportunity to learn to generate digital video that communicates effectively and inventively, in preparation for positions in the creative industries of gaming, design, and media production.

Program Requirements

Complete all courses and requirements listed below unless otherwise indicated.

Required Courses

Code	Title	Hours
DGM 6435	Digital Video Production	4
DGM 6440	Editing in the Digital Studio	4
DGM 6506	Introduction to Digital Video	2
DGM 6540	Compositing	4
Complete one of the following:		2
DGM 6515	Introduction to After Effects	
DGM 6516	Virtual and Augmented Reality (VR/AR)	

Elective

Code	Title	Hours
Complete one of the following:		4
DGM 6520	Lighting for the Camera	
DGM 6545	Documentary and Nonfiction Production	

Program Credit/GPA Requirements

20 total quarter hours required

Minimum 3.000 GPA required