Art - CPS (ART)

ART 1145. American Cinema. (3 Hours)
Explores the uniquely distinguishing characteristics of American cinema. Covers camera angles, lighting, editing, sound, acting, narrative structure, and construction of point of view. Analyzes such recurring concerns of American cinema as the individual and community, issues of masculinity and violence, urban alienation, uprootedness, and adolescence.

Attribute(s): NUpath Interpreting Culture

ART 1200. Digital Photography. (3 Hours)
Designed to acquaint the beginner with the use of digital tools to manipulate and create digital imagery. Offers students an opportunity to learn to create a 360-degree panoramic photograph, digital slideshows, photographs for the web, and advanced techniques for negative scanning and advanced RAW file manipulation. Requires weekly assignments, demonstrations, hands-on experience, and a final portfolio. Students must supply their own 4-megapixel or greater camera. Intended as an entry-level course for visual artists and amateur photographers who wish to learn to express themselves using digital imaging.

Attribute(s): NUpath Creative Express/Innov

ART 1990. Elective. (1-4 Hours)
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ART 2000. Typography: Communicating Content with Form. (3 Hours)
Offers students an opportunity to obtain an understanding of effects produced by fonts and typographic techniques used in contemporary visual design. Uses computer-based graphic design software to present a historical overview of typography and to explore formal qualities of characters and typefaces through applied projects. Seeks to guide students' understanding of how successful graphic design that includes letters and words depends on clear and appropriate typography to express and communicate information.

Attribute(s): NUpath Creative Express/Innov

ART 2100. Foundation in Visual Communication. (3 Hours)
Offers students an opportunity to gain knowledge of the fundamental elements of 2D design in order to explore the concept of pictorial order and to understand the principles of organization and formal elements of 2D design as communication tools.

Attribute(s): NUpath Creative Express/Innov

ART 2200. Fundamentals of Graphics and Publishing Production. (3 Hours)
Introduces the terminology, concepts, and applications of computer graphic software, including vector-based, raster-based, page layout, and PDF (Portable Document Format) creation programs. Offers students an opportunity to design, develop, and produce a variety of communication projects using a combination of industry-standard production tools.

Prerequisite(s): ART 2000 with a minimum grade of D-

ART 2990. Elective. (1-4 Hours)
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ART 3990. Elective. (1-4 Hours)
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ART 4950. Seminar. (1-4 Hours)
Offers an in-depth study of selected topics.

ART 4955. Project. (1-4 Hours)
Focuses on in-depth project in which a student conducts research or produces a product related to the student's major field. May be repeated without limit.

ART 4990. Elective. (1-4 Hours)
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ART 4995. Practicum. (1-4 Hours)
Provides eligible students with an opportunity for practical experience.

ART 6962. Elective. (1-4 Hours)
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.